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January 7, 8 and 9 at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1943

P1041



VIEW OF THE FRENCH SALON IN THE NEW YORK APARTMENT OF THE LATE CONDÉ NAST

The Condé Nast Collection

FRENCH AND ENGLISH
XVIII CENTURY FURNITURE

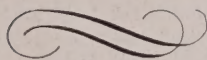
PAINTINGS OF THE FRENCH SCHOOL
INCLUDING WORKS BY
WATTEAU, SCHALL, HUET AND OTHERS

GEORGIAN SILVER · PORCELAINS
ORIENTAL AND FRENCH RUGS

Removed from the Apartment of the Late

CONDÉ NAST

1040 Park Avenue, New York



Public Auction Sale
January 7, 8 and 9
at 2 p. m.

PARKE-BERNET GALLERIES · INC

New York · 1943

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HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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CONDÉ NAST—A RECOLLECTION

As I look back over a long and crowded life and recall the countless people I have known—the great and the near great, both here and abroad—no figure seems more vivid to me than that of Condé Nast.

For a long time he was a friend who, in a true sense, became a part of my life. We both loved the same people, and places, and things. He loved beauty and so did I. Indeed, he was among that rare category of men who loved beauty in any form, animate or inanimate—in painting, music, architecture, furniture, women, children and flowers.

When I was living abroad for an extended period of time, I made it a point to re-visit New York every two or three years in order to keep in touch with anyone who, in my own circle, was a generative force in American life. And, always, the first man I sought out was Condé Nast in his apartment on Park Avenue. There he would welcome me and show me the new and lovely things he had bought; and there, with real delight, we would arrange and re-arrange them in his various rooms. Sometimes, even, he gave a party in my honour; a party always carefully, and lavishly planned.

In thinking of him, many happy souvenirs come flooding to my mind; all of them remembered with a thankful heart. I recall, for example, the occasion when we bought his two Moreaus together, and his lovely Schalls (I hope that Jean Frédéric Schall's piquante ladies will, from other walls, smile out as brightly as they did from his).

I remember, too, his excitement over a small settee, of which he was very proud, the loveliest settee that ever emerged from the England of George II. It was upholstered, in *petit point*, in a design composed of three Chinese vases full of beautiful flowers; blossoms which must have been copied from some old Dutch paintings. The seat of it is in checkerboard squares, of brown and white, like a marble floor, while, here and there, a few flowers are strewn as if they had idly fallen from the vases. This unique work is signed by "Pen. Hyde, Aetat 54, 1751." If my memory serves, there is not, even in the South Kensington Museum, a sofa that is quite so beautiful.

Then, too, there is that miraculous silk needlework picture which, for a long time, Mr. Nast called "The Garden of Eden", before discovering that it was Orpheus playing his lute and persuading the animals of the woods to draw near and harken to his music.

The chief characteristic of Mr. Nast's collection is, I think, that it is made up of objects with which anyone could live with comfort and enchantment. They are, too, especially well-adapted for small houses and the type of rooms in which most of us will, in the future, have to live. It would be difficult to select, even at random, any object that belongs in this collection and find oneself rarely disappointed in one's choice.

ELSIE MENDL

CONDÉ NAST—AS A COLLECTOR

Quite aside from their aesthetic values, the objects listed in these pages assume added interest because of their long and personalized association with a man who did much to improve public taste, both here and abroad. Indeed, it has been freely remarked that millions of women, in America, England and France, derived their principal ideas concerning desirable standards of living, from Condé Nast.

But, despite his long and eager search for objects of beauty Mr Nast was not, in the strictest sense, a "collector" at all. He would, indeed, have been the last to call himself one. Actually, his aim was to acquire furniture and works of art with which he felt himself affiliated in taste, and with which he could live in continuing delight. His goal, in short, was to build a *décor* for his life rather than to amass heterogeneous treasures, with only the pride of possession in mind.

In the pageant of the historic past, it was the eighteenth century, as it had unfolded itself in England and France, that appealed to him most. It was, invariably, among the creations of that epoch and that *provenance* that he passed his happiest hours. Possessing, himself, and to a marked degree, the quality which the French call *mésure*—the desire to see things in meticulous order and scale—it was natural that he should have taken delight in just such surroundings.

And, perhaps because he was half French in origin, it was the ordered elegance of the great French artists and craftsmen that attracted him most irresistibly. Certainly, though the best English taste was a matter for worship with him, it was still the flair of the French for what is *exquisite*, that he held in the highest esteem. But, since he was a man of gusto, his quest for the exquisite always stopped short of the precious or over-elaborate. For any such qualities, leading, as they so often do, to something like effeminacy—he felt nothing but the sharpest kind of distaste.

The works here offered constitute the precise *mise en scène* in which Mr Nast lived. With the aid of them his apartment eventually became an exact index of his personal tastes. So much was this true that, for those who knew him, it was easy, in surveying his *milieu*, to realize the force of Buffon's maxim, "Le style, c'est l'homme."

It was, too, in that same penthouse on Park Avenue, that he entertained so charmingly and so lavishly. Indeed, the dinners and dances which he gave there have already come into an almost legendary fame. It is true that their renown was due in part to his sympathetic quality as a man, and to his flair for bringing together so happily the most diverse elements in New York life—society, music, art and the stage. But their success was also, and in great measure, due to the frame in which they were held, a frame composed of the furniture, paintings, silver, porcelains and rugs that are now to pass into other and, it is to be hoped, equally appreciative hands.

FRANK CROWNINSHIELD

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VIEW OF THE FRENCH SALON IN THE NEW YORK APARTMENT OF THE LATE CONDÉ NAST

FIRST SESSION

Thursday, January 7, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 176 INCLUSIVE

TABLE GLASS

1. SERVICE OF TABLE GLASS

Twelve goblets, eighteen sauternes, thirteen clarets, ten sherries, thirteen liqueurs, fifteen ice cream dishes and nine brandies. With ringed bowl and knopped stem. [Lot.]

2. SERVICE OF CUT AND ETCHED TABLE GLASS

Seven liqueurs, fifteen wines, seventeen sherries, twenty champagnes, fifteen goblets, twenty-four finger bowls and twenty-four plates (slightly chipped). Etched with floral decoration and cut with thumb spots; faceted baluster stem. [Lot.]

3. SERVICE OF VENETIAN TABLE GLASS

Fifteen liqueurs, seven wines, and nine seafood or grapefruit glasses; of iridescent glass. [Lot.]

TABLE CHINA

4. SPODE WHITE EARTHENWARE TABLE SERVICE

Twenty dinner plates, and fifteen entrée plates. Octagonal, the rims molded with bowknotted husk festoons and paterae. [Lot.] *Diameters 10 1/2 and 9 inches*

5. WEDGWOOD QUEEN'S WARE PART LUNCHEON SERVICE

Sixteen dinner plates, and five entrée plates. Creamy white ware with shell and leaf-molded scalloped border. [Lot.] *Diameters 10 1/4 and 9 inches*

6. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Sixteen dinner plates, ten soup plates, eleven terrapin dishes, nine entrée or dessert plates, two oval platters, vegetable dish, and ten saucers. Creamy white porcelain with gold rim; some monogrammed N. Together with six Spode porcelain bread and butter plates of matching design. [Lot.]

7. BOOTHS 'LOWESTOFT' BLUE AND GOLD CHINA DINNER AND BREAKFAST SERVICES

37 56 -
Dinner service comprising twelve soup plates, six dinner plates, six entrée plates, eight dessert plates, seven berry dishes, nine bouillon cups and eleven saucers, three demitasses and five saucers, oval platter, pair of chop dishes, sauce boat on stand, and five teacups and saucers. Breakfast service with coffee pot, creamer, two cups and saucers and ten plates. Decorated in cobalt blue with diapered and arrowhead borders, outlined in gold. [Lot.]

8. TWELVE LIMOGES GOLD AND WHITE PORCELAIN OYSTER PLATES

12 12 -
Molded with five containers in the form of shells, decorated with gold oak leaves and scalloped edge. *Diameter 8 1/4 inches*

From Davis Collamore & Co., New York

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

9. THREE AJOURÉ STERLING SILVER OVAL SALTS *Black, Starr & Frost, New York*

12 12 -
In the Adam taste, with pierced vertical sides wrought with festoons, on lion-head legs; blue glass liners.

10. THREE STERLING SILVER PEPPER MUFFINEERS

Black, Starr & Frost, New York
Pear-shaped, in the George III style, with beaded shoulder.

11. SET OF FOUR GEORGE III AJOURÉ SILVER NUT BASKETS *London, 1764*

15 60 -
In the form of an openwork oval basket with two handles. Maker's mark w.v. & I.L. not traced; see Jackson, p. 209. *Diameter 4 inches*

12. SET OF FOUR GEORGE III SILVER SHELL DISHES

80 -
Jos. & John Angel, London, 1811
In the form of a fluted shell on three shell feet, gilded interior; engraved with crest. One with date mark 1847. *Length 3 3/4 inches*

13. PAIR SILVER MUSTARD POTS, PAIR SALTS AND PAIR PEPPER MUFFINEERS

45 -
Carolean Style
Ovoid, with raised strapwork ornament; mustard pots with silver spoons; salts with frosted glass liners. [Lot.]

14. SET OF FOUR GEORGE I SILVER TRENCHER SALTS *Jas. Rood, London, 1717-19*

180 -
Oval bowl, on flaring octagonal support; plain, two engraved with monogram. Rare. Together with four Georgian silver shovel spoons. [Lot.]

Length 3 1/4 inches

[See illustration]



[NUMBER 19]

CENTRE ROW: NUMBERS 15-16-17-16 15

AT TOP: NUMBER 14

55 - 15. PAIR SILVER TAPER STICKS IN THE GEORGIAN TASTE

With balustered hexagonal shaft, hexagonal molded foot, and flaring *bobèche*.

Height $4\frac{3}{4}$ inches

[See illustration]

30 - 16. PAIR SILVER TAPER STICKS IN THE GEORGIAN TASTE

With balustered hexagonal shaft, on hexagonal molded foot; engraved with crest.

Height $4\frac{1}{2}$ inches

[See illustration]

17. SILVER TAPER STICK IN THE GEORGIAN TASTE

Knopped hexagonal shaft on hexagonal molded foot.

Height $4\frac{1}{2}$ inches

[See illustration]

18. SILVER TAPER STICK IN THE GEORGIAN TASTE

Knopped hexagonal shaft on hexagonal molded foot, *bobèche* with raised band.

Height $4\frac{1}{4}$ inches

19. SET OF SIX GEORGE III SILVER SALTS

Fredk. Kändler, London, 1777

Circular bowl with reeded rim, wrought with a cup of leafage, on round beaded foot, gilded interior.

Diameter $3\frac{1}{2}$ inches

[See illustration of five]

20. STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Eight dinner knives with steel blades, thirty dinner forks, twenty-two entrée knives, forty-seven entrée forks, twenty-nine tablespoons, thirty dessert spoons, nine teaspoons, twenty-three fish knives, twenty-four fish forks, twelve butter knives, twelve oyster forks, two ladles, two sugar tongs, and three salt spoons. King pattern. [Lot.]

21. SILVER MUFFINEER

Thomas Bros., London

In the George II style with plain pyriform body, the cover pierced with vertical panels of leafage and lattices.

Height $7\frac{1}{4}$ inches

22. STERLING SILVER CIGARETTE BOX

Oblong, the hinged cover and sides with engine-turned panels and blank medalion.

Length 6 inches

23. DIRECTOIRE WROUGHT SILVER TAZZA

Circa 1800

Plain circular bowl on cusped foot molded with a band of guilloche, with two scrolled cock's-head handles.

Diameter $8\frac{1}{4}$ inches

24. STERLING SILVER TEA SERVICE

Howard & Co., New York

Teapot, covered sugar bowl, and creamer. Plain lobed bulbous bodies with scrolled handle and reeded lip. [Lot.]

25. GEORGE II WROUGHT SILVER STRAWBERRY DISH

Geo. Weekes, London, 1737

Fluted dish on ring foot, with scalloped border wrought at later date with panels of *rocaille* and lattices with shell pendants, the centre engraved with coat of arms within leaf mantling. Probably reshaped.

Diameter $9\frac{3}{4}$ inches

[See illustration]

Illustration of numbers 17 and 19 appears on the preceding page.



[26]

[25]

[26]

26. PAIR GEORGE II WROUGHT SILVER DISHES *Geo. Weeks, London, 1737*
 Design of the preceding; on three scroll feet, centre engraved with crest. Probably reshaped. *Diameter 5 $\frac{3}{4}$ inches*

[See illustration]

27. PAIR WROUGHT SILVER DISHES
 Matching the preceding.

Crichton Bros., London
Diameter 5 $\frac{3}{4}$ inches

28. LOUIS XV SILVER CARD TRAY

Hexagonal tray on four paw feet; plain centre monogrammed; shaped rim wrought with shells and leafage. *XVIII Century*
Length 8 $\frac{3}{4}$ inches

29. STERLING SILVER CIGARETTE BOX

Oblong compartmented box, with three covers enclosing frames for cigarette labels. *Length 9 $\frac{1}{4}$ inches*

30. SHEFFIELD PLATE TEA SERVICE

Teapot, two-handled sugar bowl, and creamer. Straight-sided octagonal bodies ornamented with bands of gadrooning; teapot with fruitwood handle and finial.

[Lot.]

31. STERLING SILVER FRUIT BOWL AND SWEETMEAT DISH

Circular fruit bowl with wide rim incised with strapwork, monogrammed; scalloped sweetmeat dish with *ajouré* chrysanthemum border, by Tiffany & Co. [Lot.] *Diameters 7¾ and 12¾ inches*

32. FIVE SILVER AND SILVER-PLATED FLASKS

Two of sterling silver monogrammed; three plated, one with presentation inscription. [Lot.]

33. STERLING SILVER COFFEE POT

Black, Starr & Frost, New York
Lighthouse-form, of plain silver with wood handle; monogrammed.

Height 7½ inches

34. GEORGIAN SHEFFIELD PLATE INKSTAND

Oblong, with domed hinged cover paneled with beading and engraved with crest; with three shell-molded handles; the interior fitted with pen tray, stamp box and two inkwells. *Length 11 inches*

35. GEORGIAN SHEFFIELD PLATE INKSTAND

Oblong stand, with gadrooned rim on paw feet, fitted with pen wells, central box with cover, and two inkwells. *Length 9 inches*

36. SILVER SALVER

George II Style
Plain circular salver with gadrooned piecrust rim and three ball-and-claw feet; centre engraved with two crests. *Diameter 10 inches*

37. WILLIAM IV SHEFFIELD PLATE SALVER

Circa 1830
Circular, with rim molded with a grapevine, the centre engraved with floral garland; on three pierced feet. *Diameter 12½ inches*

38. SHEFFIELD PLATE CIGARETTE BOX INSET WITH GEORGE II COIN

Oblong box ornamented with beading, with hinged cover inset with coin. *Length 5¼ inches*

39. SILVER AND GLASS INKSTAND

Crichton Bros., London
Oblong, with pierced and engraved sides and claw-and-ball feet, containing two dark blue glass inkpots with silver tops. *Length 7 inches*

40. THREE SMALL SILVER-PLATED COVERED ENTRÉE DISHES

George III Style
Oblong dish and pair of oval compartmented dishes with reversible covers, the former with handle missing; gadrooned borders. [Lot.] *Length 7¼ and 8 inches*

41. PAIR REPOUSSÉ STERLING SILVER CANDLESTICKS

George II Style
Spirally molded knopped shaft on square fluted foot wrought with leafage; with detachable square grease trays. Monogrammed. *Height 11 inches*



[NUMBER 42]

[NUMBER 43]

AT TOP: NUMBER 42

42. ENGRAVED SILVER TEA AND COFFEE SERVICE

London, 1870-82

Teapot, coffee pot, two-handled sugar bowl, and creamer. Oval bodies with bright-cut engraving in the Adam style of festoons and leafage flanking blank medallions between bands of guilloche. [Lot.]

[See illustration]

43. ENGRAVED SILVER HOT WATER KETTLE ON STAND

Crichton Bros., London

Design of the preceding. On stand with spirit burner.

Height 13 1/2 inches

[See illustration]

44. SHEFFIELD PLATE OVAL TWO-HANDLED TEA TRAY

Oval plain tray, with reeded flaring gallery and gadrooned rim; centre engraved with wreathed crest.

Length 27 inches

45. THREE SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
Two platters and a chop dish, in the George III taste, with piecrust gadrooned rim. [Lot.] *Diameters: 12 $\frac{1}{4}$, 14 $\frac{1}{2}$ and 18 $\frac{1}{2}$ inches*

46. TWO SILVER-PLATED COVERED ENTRÉE DISHES *Tiffany & Co., New York*
Design of the preceding. Oblong, with reversible covers; monogrammed. Handles missing. *Lengths 10 $\frac{1}{4}$ and 9 $\frac{1}{2}$ inches*

47. SILVER-PLATED TWO-HANDLED TRAY *George III Style*
Narrow oblong tray with pierced gallery and two handles, resting on bun feet, the centre with rococo engraving. *Length 19 $\frac{1}{2}$ inches*

48. FOUR SILVER-PLATED CANDLESTICKS *Reed & Barton, New York*
Quadrangular pedestal shaft molded with floral and husk festoons, on square foot ornamented with paterae and beading. Detachable beaded square grease trays. *Height 10 $\frac{1}{2}$ inches*

49. TWO SILVER-PLATED SALVERS AND CIGARETTE BOX
Piecrust salver with presentation inscription; salver with leaf-molded rim by the Gorham Co.; and oblong cigarette box with hinged cover, engraved with crest. [Lot.]

50. FOUR SILVER-PLATED TABLE ARTICLES
Potato dish; hot milk jug; lighthouse-form chocolate pot; and toast rack. [Lot.]

51. LOT OF SILVER TABLE ARTICLES
Octagonal card tray, with presentation inscription; pair of small *ajouré* salts, with blue glass liners; spirit lamp, by Howard & Co.; and ten silver and cut glass coasters, by Cartier. [Lot.]

52. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES
Including two sterling silver tea strainers; set of ten sterling silver and cut glass coasters (one imperfect); silver bell; six menu holders; ten miniature salts; grape scissors; sugar tongs (damaged); cheese scoop; four lobster picks; and butter knife. [Lot.]

53. SILVER-PLATED SERVICE OF FLATWARE *Tiffany & Co., New York*
Twenty-eight dinner knives, thirty-six dinner forks, fourteen entrée knives, sixty-one entrée forks, thirty-five tablespoons, thirty-six dessert spoons, twenty-three teaspoons, nineteen fish knives, twenty-four fish forks, nineteen butter knives, twenty-four oyster forks, three ladles, and twenty-eight coffee spoons. King pattern. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

54. SIX PEKING PAINTED ENAMEL ASH TRAYS

Ch'ien Lung

45- Five quadrangular, enameled with utensils and flowers; one quatrefoil with chrysanthemums and a butterfly. [Lot.]

55. SEVEN PEKING PAINTED ENAMEL ASH TRAYS

Ch'ien Lung

7 56- In assorted shapes decorated with figures in landscapes. [Lot.]

56. FIVE PEKING PAINTED ENAMEL ASH TRAYS

Ch'ien Lung

35- Quadrangular with indented corners, enameled with mandarin figures and landscapes.

57. WHIELDON GLAZED EARTHENWARE STATUETTE OF A ZEBRA

1 56- Trotting figure on oval base; imperfection to ear.

Height 4 $\frac{3}{4}$ inches

58. GEORGIAN MAHOGANY AND BRASS WATCH-FORM WALL CLOCK

65- Plain circular case with brass rims; movement of later date. *Diameter 6 $\frac{1}{2}$ inches*
From Lenygon & Morant, Inc., New York

59. GEORGIAN MAHOGANY AND BRASS WATCH-FORM WALL CLOCK

55- Type of the preceding; movement also of later date.

Diameter 6 $\frac{1}{4}$ inches

From Lenygon & Morant, Inc., New York

60. ORIENTAL LOWESTOFT DECORATED PORCELAIN TEAPOT

XVIII Century

7 56- Melon-lobed body with *ju-i* sceptre handle and scrolled spout; decorated in the *famille rose* enamels and gold with floral borders and floral medallions enclosing nose-gays.

Height 6 inches

61. PAIR MINIATURE TERRESTRIAL AND CELESTIAL GLOBES

Flemish (?) , XVIII Century

85- Two-and-one-half-inch globe recorded in Latin, on turned wood pedestal of later date.

Height 6 $\frac{3}{4}$ inches

From Owen Evan-Thomas, London

62. PAIR BLUE AND WHITE PORCELAIN BOTTLES

K'ang Hsi

90- Tall-necked pyriform bottles decorated with chrysanthemums and lotus in cobalt blue on a white ground; one repaired at neck.

Height 7 $\frac{1}{4}$ inches

63. PAIR BOW PORCELAIN CANDLESTICKS

Circa 1760

200- Tulip *bobêche* springing from twin tree trunks with *bocage* enclosing a bird's nest, with birds perched on the branches, the bases with figures of a dog and a lamb. Repaired.

Height 9 $\frac{1}{4}$ inches

[See illustration on page 138]

64. TWO DECORATIVE GLASS FLOWER VASES

15
Large flip cut with rosettes; and an antique *diamanté*-cut and fluted ovoid vase in dark aquamarine glass. [Lot.] Heights $9\frac{3}{4}$ and 11 inches

50- 65. PAIR BLUE AND WHITE PORCELAIN GINGER JARS

K'ang Hsi

Ribbed ovoid jar reserved with four circular medallions decorated in cobalt blue with *mei-jên*, and with a band of peach branches at the foot. Mounted in *bronze doré* with lip and gadrooned base. Height 8 inches

14 16 66. PAIR SPIRALLY TURNED WALNUT CANDLESTICKS

William and Mary Style

With open 'barley-sugar' twist stem and round foot. Height $7\frac{1}{2}$ inches

120- 67. BRONZE STATUETTE

Paul Manship, N.A., American; b. 1885

Kneeling nude figure of a woman washing her long hair; circular brown spar base. Signed. Height $9\frac{1}{2}$ inches

30- 68. GEORGIAN MINIATURE TERRESTRIAL GLOBE

English, XVIII-XIX Century

Three-inch globe on carved mahogany tripod with claw feet; globe chipped.

Height $9\frac{1}{2}$ inches

From J. M. Botibol, London

30- 69. SHERATON IVORY AND TORTOISE-SHELL TEA CADDY

INSET WITH A MINIATURE

English, XVIII Century

Ten-sided covered box veneered with ivory panels and with tortoise-shell base; inset with an oval miniature of three figures representing the Arts.

Height 6 inches

[See illustration]

65- 70. PAIR GOLD-DECORATED RUBY GLASS AND CRYSTAL LUSTRE MANTEL VASES

Circa 1850

Trumpet vase with scalloped lip, stenciled with gold floral panels, and hung with pointed prism lustres.

Height $11\frac{1}{2}$ inches

[See illustration]

110- 71. ROCKINGHAM GRAY AND GOLD PORCELAIN TEA SERVICE

Circa 1830

Teapot, covered sugar bowl, creamer, waste bowl, nine coffee cups, ten teacups and nine saucers. Molded, with gray bands and floral decoration in gold.

Illustration of number 69 appears on page 17; of number 70 on page 18.



[NUMBERS 72 (AT TOP) AND 73]

72. CHAMBERLAINS WORCESTER IRON RED, YELLOW AND GOLD
PORCELAIN DESSERT SERVICE

Circa 1805

Pair *cachepots*, oval compotier, four quadrangular dishes, four lozenge-shaped dishes, pair shell dishes, sauce boat on stand with cover, and eighteen plates. Decorated with gold lozenge borders and gold paterae enclosing iron red border bearing yellow leaf scrolls.

From J. Rochelle Thomas, London

[See illustration of part]

73. CHAMBERLAINS WORCESTER IRON RED AND GOLD DECORATED
PORCELAIN DESSERT SERVICE

Circa 1810

Seventeen plates, oval dish, three shell dishes, and two pairs of quadrangular dishes. Decorated with iron red and black panels, reserved with paterae and lozenges enclosing floral sprigs in gold, gold fret border.

From J. Rochelle Thomas, London

[See illustration of part]

65 74. PAIR TURNER BLUE AND WHITE JASPERWARE URNS *English, XVIII Century*
Ovoid urn on octagonal base with scrolled handles; decorated with a grapevine
and leaf lappets in white relief on a blue ground. One repaired. Height 14 inches

25 75. CHIPPENDALE MAHOGANY MINIATURE TILTING-TOP TRIPOD TABLE
English, XVIII Century
Cabinetmaker's model of a small table, with circular top tilting on turned baluster
and snake-foot tripod. Height 12½ inches
From Fermoye, London

17 50 76. GOLD-DECORATED AND ENAMELED RUBY GLASS AND CRYSTAL LUSTRE
MANTEL VASE *Circa 1850*
Trumpet vase paneled in gold, the foot with white enameled leaf lappets; hung
with pointed prism lustres. Height 11½ inches

37 10 77. CAUGHLEY 'IMARI' IRONSTONE CHINA GARNITURE *Circa 1780*
A large and a pair of smaller pear-shaped vases with covers, decorated in iron
red, blue and gold with leafy plants, peonies and chrysanthemums, and diapered
lappets. Heights 8 and 10 inches

15 78. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, Late XVIII Century
Plain oval mirror with narrow edge bordered with stringing, from a shaving
stand. Height 12¾ inches

25 - 79. BRISTOL CUT GLASS AND BRASS WHALE-OIL LAMP *Circa 1840*
In blue glass cut with thumb spots and a vine, on fluted brass columnar support
and square alabaster base. Height 13½ inches

70 80. GEORGE II SMALL RED LACQUER BRACKET CLOCK *English, XVIII Century*
Quadrangular domed case with brass bail handle, finials and claw-and-ball feet;
brass dial with silvered hour-ring surmounted by ormolu rococo scroll appliques
centring a bust; fretted sides and spandrels. Case in red lacquer with *chinoiserie*
cartouches, abraded. Movement of later date. Height 15 inches

140 81. ORIENTAL LOWESTOFT DECORATED PORCELAIN TEA AND COFFEE SERVICE
XVIII Century
Teapot and stand, covered cream jug, sugar bowl, waste bowl, ten teacups, ten
coffee cups and twelve saucers. Molded melon-ribbed body decorated in the
famille rose colors with diapered and festooned borders. [Lot.]
From J. Rochelle Thomas, London



[84]

[85]

[86]

AT TOP: NUMBERS 82-82-83

82. ORIENTAL LOWESTOFT DECORATED PORCELAIN DINNER SERVICE

XVIII Century

Twenty-eight dinner plates, eighteen soup plates, large circular bowl, and four circular deep dishes. Octagonal dishes decorated in the *famille rose* enamels, sepia and gold with figures and cattle upon a lake shore; floral border with birds in cartouches. [Lot.]

From J. Rochelle Thomas, London

[See illustration of two plates]

83. CANTON FAMILLE ROSE PORCELAIN TEA AND COFFEE SERVICE Circa 1830

Six large cups and six saucers, six teacups and six saucers, six coffee cups and six saucers, six large plates and five smaller plates. Decorated in the *famille rose* enamels and gold with a group of Chinese figures, within a peony border on a gold ground reserved with four vignettes of flowers, fruit and birds. [Lot.]

From J. Rochelle Thomas, London

[See illustration of plate]

220- 84. BLOOR DERBY 'IMARI' PORCELAIN TEA AND COFFEE SERVICE *Circa 1830*
Teapot on stand, covered sugar bowl, two creamers, waste bowl, two cake plates, quadrangular two-handled plate, twenty-one tea plates, eighteen teacups, ten coffee cups, and twenty-one saucers. Decorated with the paneled Imari pattern of peonies and prunus in iron red, blue and gold. [Lot.]

From M. Harris & Sons, London

[See illustration of plate]

420- 85. FLIGHT, BARR & BARR WORCESTER 'IMARI' PORCELAIN TEA AND COFFEE SERVICE *Circa 1815*
Two-handled sugar bowl, two creamers, waste bowl, four cake plates, twenty teacups, eighteen coffee cups, and twenty saucers. *Chinoiserie* pattern of pagodas, birds, flowers and tendrils within iron red and gold compartmented floral border, gadrooned rim; some with inner gold pendant borders. [Lot.]

From J. Rochelle Thomas, London

[See illustration of plate]

130- 86. SPODE IRON RED AND GOLD PORCELAIN TEA AND COFFEE SERVICE *Circa 1790*
Oval covered sugar bowl with gilded mask handles, creamer, waste bowl, cake plate, ten teacups, nine coffee cups, and ten saucers. Designed with landscapes of houses and flowering trees in iron red, gold and apple green, alternating with iron red and gold lambrequins of chrysanthemums. [Lot.]

From J. Rochelle Thomas, London

[See illustration of plate]

35- 87. PAIR COLONIAL TURNED BRASS ANDIRONS
Triple-knopped stem with globe top, on arched ball-foot base, beside a smaller matching stem. Together with a four-fold mesh fire screen. [Lot.]
Height 16½ inches

20- 88. EARLY VICTORIAN NEEDLEPOINT AND BEADWORK BELL PULL *Circa 1845*
Worked with trailing yellow blossoms and green leafage in a white beadwork ground; bead handle. *Length 57 inches*

27 12- 89. OLD SHEFFIELD PLATE CANDLESTICK, MOUNTED AS LAMP
Richly *repoussé* stem and base; wired for two lights, with shade. *Height 23 inches*

Illustration of numbers 84 to 86, inclusive, appears on the preceding page.



{NUMBER 90}

90. QUEEN ANNE BLACK AND GOLD LACQUER DRESSING MIRROR

English, Early XVIII Century

Composed of arched swivel mirror on tapered uprights surmounting an oblong base with hinged slant flap enclosing small drawers and pigeonholes and in the apron a long drawer containing a series of boxes, trays and divisions. Gilded with Chinese landscape, figures, birds, etc., in a black ground.

Height 37 inches; width 18½ inches

From Lenygon & Morant, Inc., New York

{See illustration}

91. PAIR BRASS ALTAR CANDLESTICKS, MOUNTED AS LAMPS

English or Flemish, XVII Century

70- Baluster-shaped tall candlestick with flaring *bobèche* and circular base, mounted as lamp for single light with parchment shade. Height 26 inches

From Basil Dighton, London

92. GEORGE III DECORATED BLACK AND GOLD LACQUER BRACKET CLOCK

John Ellicott, London, circa 1780

125- Quadrangular chamfered case with dome top and brass bail carrying handle; dial with silvered hour ring, ormolu mask and leaf-scrolled spandrel ornaments and striking indicator; handsomely engraved back plate with maker's name. Case decorated with diapers, flowers and *chinoiserie* vignettes. Height 19 inches

Note: John Ellicott (1706-1772) was the most eminent member of a family of clock-makers; he established himself in business about 1728 in Sweetings Alley; elected Fellow of the Royal Society 1738; designed several of London's public clocks, and was appointed clock-maker to the King. His products are distinguished by their excellent workmanship, and examples are in the British Museum, in the Pierpont Morgan collection, and in the Winter Palace, St. Petersburg. He died in 1772. See F. J. Britten, *Old Clocks and Watches and Their Makers*, 1932, pp. 363-367.

From the Wetherfield Collection

From Arthur S. Vernay, Inc., New York

See F. J. Britten, *Old English Clocks, the Wetherfield Collection*, figs. 115 and 115a

[See illustration on page 26]

25- 93. BROWN LEATHER UMBRELLA STAND

Composed of three old conjoined leather shell cases; monogrammed.

Height 24 inches

From Elsie de Wolfe, New York

94. WILLIAM AND MARY TURNED WALNUT AND CRIMSON DAMASK STOOL

English, Late XVII Century

35- Oblong top in antique crimson damask, on turned baluster legs with saltire stretchers.

160- 95. PAIR SCULPTURED BRÈCHE JAUNE MARBLE STATUETTES OF TIGERS

Roaring, walking tigers, one with forepaw resting on a ram's head. On ebonized wood plinth. Some repairs. Length 30 inches

From Frank Partridge, Ltd., London

65- 96. SHERATON MAHOGANY CANTERBURY

English, circa 1810

Containing three racks and single drawer, on square casted legs.

Height 20 inches; width 17½ inches

From Stair & Andrew, London & New York



[NUMBER 97]

[NUMBER 98]

SHERATON TEA CADDY WITH MINIATURE: NUMBER 69

97. CHIPPENDALE CARVED MAHOGANY PAW-FOOT PIECRUST TABLE

English, XVIII Century

Circular piecrust top, repaired, on fluted column and acanthus-scrrolled baluster support; arched tripod carved with acanthus pendants, each hung with an acorn, and terminating in finely carved lion-paw feet.

Height 25 inches; diameter 19 inches

From Lenygon & Morant, Inc., New York

[See illustration]

98. CHIPPENDALE MAHOGANY AND BLACK LEATHER LADDER-BACK

LIBRARY ARMCHAIR

English, XVIII Century

Open back with two graceful arched and pierced rung slats, the horseshoe top rail and arms covered in black leather; shield-shaped black leather slip seat, on straight chamfered legs with enclosed stretchers.

[See illustration]



[NUMBER 99]

GOLD-DECORATED CRYSTAL LUSTRE MANTEL VASES: NUMBER 70

90. 99. SHERATON INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*
Oblong hinged top with rounded front corners, the edges inlaid with double
stringing, the front with a plaquette of crotch mahogany; handsomely finished
with inlaid edges; square tapering legs. Height $28\frac{1}{2}$ inches; length 36 inches

[See illustration]

100. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

XVIII Century

42 100 Small upright mirror with gilded leaf-molded fillet; fret-scolled and valanced
base, and arched crown with a gilded intaglio medallion. Small repair.

Height 23 inches; width 15 inches



{101}

{102}

{103}

101. SMALL CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

Ogee-molded piecrust top supported on baluster-shaped pillar and cabriole tripod with snake feet. Top repaired. *Height 19½ inches; diameter 13 inches*

65 From Kinderman Walker, London

[See illustration]

102. CHIPPENDALE CARVED MAHOGANY URN TABLE *English, XVIII Century*
 Octagonal top with fret-carved gallery supported on fluted and tapered shaft carved with formal husk sprays and beading, and a grooved cabriole tripod similarly carved and terminating in scrolled feet.

Height 27 inches; diameter 11½ inches

85 From Frank Partridge, Inc., New York

[See illustration]

103. SMALL CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

00 Molded piecrust top supported on spirally fluted shaft and cabriole tripod carved on the knees with leafage and terminating in claw-and-ball feet.

Height 21½ inches; diameter 11 inches

From Elsie de Wolfe, New York

[See illustration]

104. QUEEN ANNE CARVED WALNUT AND NEEDLEWORK STOOL

75- Oblong slip seat in diaper-pattern needlework, in rose and yellow wools; on cabriole legs carved with scallop shells and joined by H-stretcher.

105. PAIR HEPPLEWHITE CARVED MAHOGANY CHILD'S CHAIRS

80- Arched open back with pierced beaker splat, seat in needlepoint designed with birds and foliage; square tapered legs.

106. PAIR SHERATON DECORATED BEECHWOOD ARMCHAIRS

English, Late XVIII Century

85- Open back with saltire splat, slender arms, cane seat with blue and white striped satin damask loose cushion, square tapering legs. With floral decoration on a buff ground, the crowning rail with an oval medallion of flowers.

107. WROUGHT IRON AND STEEL GRATE

English, XVIII Century

35- Trellised and centred with a lozenge-shaped star medallion, with four urn finials.

Height 17 inches; length 45 inches

108. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

English, XVIII Century

37 1/2- Upright with gilded inner fillet, and pierced crown and base filled with gilded foliations; broken-scroll cresting with pierced shell; sides ornamented with floral pendants. Small imperfection.

Height 34 inches; width 17 inches

109. HEPPLEWHITE CARVED MAHOGANY STOOL

30- Shaped square top upholstered and covered in slate blue brocade trimmed with brass nails; the frame and cabriole supports carved with foliage and shells and braced with molded saltire stretchers.

110. GEORGIAN MAHOGANY BASIN STAND

English, XVIII Century

65- Molded ring on scrolled and balustered support resting on triangular compartment containing two drawers, and scrolled tripod with snake feet.

Height 32 inches

From Lenygon & Morant, Inc., New York



[NUMBER III]

III. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS IN SILK BROCADE

English, XVIII Century

Shield-shaped back and serpentine seat upholstered and covered in flowered silk brocade with plum-colored ground of later date. The frame of the back, the voluted and abbreviated arms and the molded square tapered legs are carved with ribbon twist and rosettes; the terminals of the legs are cuffed with moldings and reeded.

From Lenygon & Morant, Inc., New York

[See illustration]

II2. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

English, XVIII Century

Upright, with gilded inner fillet, and scrolled crest centring a bird figure; base with rosette inlaid with ivory.

Height 36 inches; width 20½ inches



[NUMBER 113]

113. SET OF SIX HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS

English, XVIII Century

630... Open back with three slender splats carved with Prince of Wales' feathers, open leaf-carved sloping arms, on rosetted and fluted square tapering legs. Seat in gray-green trellised rep. One needing small repair to arm.

From Frank Partridge, Ltd., London

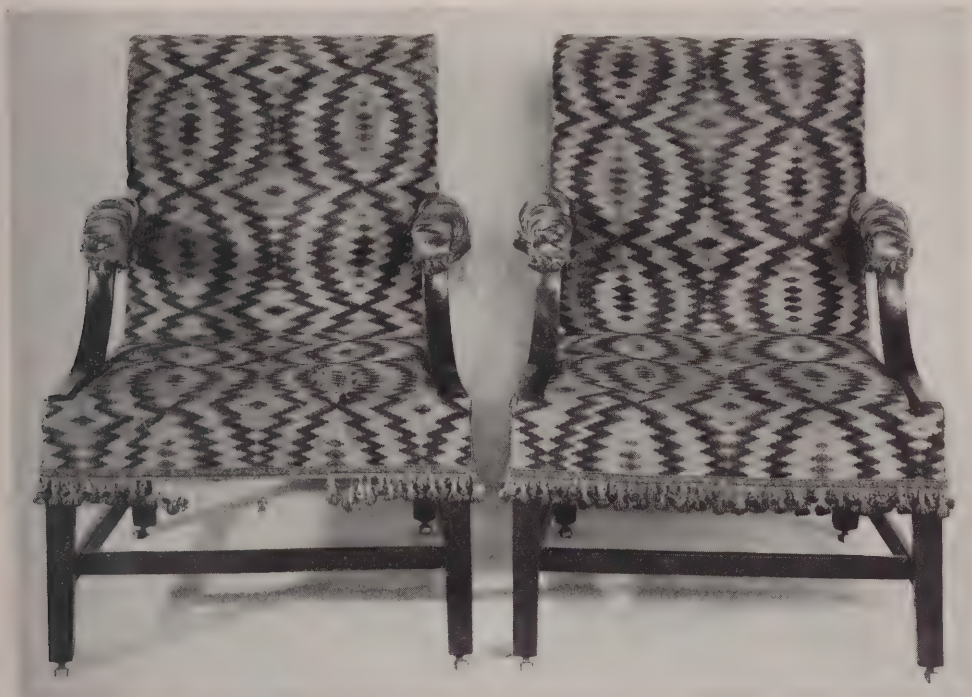
[See illustration of two]

114. QUEEN ANNE TURNED WALNUT SCALLOP-TOP TABLE INSET WITH
EIGHTEENTH CENTURY NEEDLEPOINT

175- Octofoil top inset with *gros point* of the period worked with clusters of large blossoms in a bone white ground; tilting on bulb-turned support and Flemish-scrrolled tripod.

Height 22 inches; diameter 31 inches

From Elsie de Wolfe, New York



[NUMBER 115]

115. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN EIGHTEENTH CENTURY POINT D'HONGRIE EMBROIDERY

Seat, square back and armpads in silk embroidery, somewhat worn, developing a shaded wave design in colors in a fawn ground; old frames with plain incurvate arm supports, chamfered and stretched quadrangular legs, castored.

From Lenygon & Morant, Inc., New York

[See illustration]

116. PAIR QUEEN ANNE INLAID BURL WALNUT OCCASIONAL TABLES

Small oblong table with drawer and club-footed cabriole legs in warm brown wood, the top and front banded with herringbone borders. One is an old table with restorations; the other is of later date. Height 27 inches; width 19 inches

From Elsie de Wolfe, New York



{NUMBER 117}

117. SHERATON MAHOGANY DRUM TABLE

English, circa 1800

Round top inset with tooled red leather, frieze with two cockbeaded drawers and two hinged compartments; on turned pedestal and flaring tripod shod with brass claws and casters.

Height 28 inches; diameter 36 inches

175- From Elsie de Wolfe, New York

{See illustration}

118. QUEEN ANNE WALNUT DRESSING MIRROR *English, Early XVIII Century*

Upright arched mirror with beveled Vauxhall glass, swinging on turned supports; on serpentine-fronted base with one long and three small drawers.

Height 29½ inches; width 17 inches

50- From Lenygon & Morant, Inc., New York

{See illustration}



[NUMBERS 118 AND 119]

119. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Oblong molded top, front with three small and four long graduated cross-banded drawers with pierced bat's-wing brasses and bail handles, within beaded frame moldings; bracket base.

Height 47½ inches; width 41½ inches

[See illustration]

120. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Oval frame pieced and carved with interlaced C-scrolls and foliage. Old glass.
Frame repaired.

Height 30½ inches; width 22½ inches



[NUMBER 121]

GEORGE III BRACKET CLOCK: NUMBER 92

121. GEORGIAN DECORATED RED LACQUER PEDESTAL DESK

190- Oblong molded top inset with brown leather, surmounting three frieze drawers and six pedestal drawers flanking valanced knee-hole; on bracket feet. Lacquered with gold birds and flowers in *chinoiserie* landscapes on a red ground.

Height 29½ inches; length 53 inches

From Elsie de Wolfe, New York

[See illustration]

22 13 122. GEORGE III CARVED MAHOGANY TORCHÈRE

Narrow scalloped top, on slender baluster-turned and fluted column and arched tripod carved with trailing foliage and with claw-and-ball feet.

Height 35 inches; diameter 8½ inches



[NUMBER 123]

EMPIRE MANTEL CLOCK: NUMBER 216

123. GEORGIAN BLACK AND GOLD LACQUER COMMODE

English, Late XVIII Century

Oblong, with one drawer below which is an open shelf screened with latticed panels at front and sides; on openwork square columnar legs. Gilded with Chinese landscape, boats, figures, etc. Top covered with plate glass.

Height 34½ inches; length 39 inches

[See illustration]

124. SHERATON INLAID MAHOGANY BOOKSTAND *English, Early XIX Century*
Stand with sliding bookends inlaid with banding and shells, on quadrangular support on four flaring legs; inlaid with double stringing.

Height 31 inches; width 18 inches

40- From Owen Evan-Thomas, London

125. GEORGIAN CARVED MAHOGANY CHEVAL MIRROR

English, XVIII-XIX Century

15- Arched upright mirror in frame with fret-scrolled crown, on trestle supports with snake feet. Mirror adjustable by means of side ratchets.

Height 53½ inches; width 28 inches

From Lenygon & Morant, Inc., New York

126. SMALL HEPPLEWHITE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

40- Dished circular top with serrated edge supported on turned and fluted shaft and dainty cabriole tripod with snake feet. *Height 19½ inches; diameter 8¼ inches*

From M. Harris & Sons, London.

127. GEORGIAN CARVED, PARCEL-GILDED AND PAINTED WALL MIRROR

50- Cartouche-shaped mirror with glass in two sections and mirror cresting cut with floral designs, within a blue-painted frame and gilded crest carved with shell and husk pendants.

Height 59 inches; width 23 inches

128. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL-FOOT CARD TABLE

55- Paneled and banded oblong top with outset half-round corners, hinged and lined with green baize; shaped frieze, on shell-carved cabriole legs with ball-and-claw feet.

Height 29 inches; length 34 inches



[NUMBER 129]

129. PAIR WILLIAM AND MARY RICHLY CARVED WALNUT SIDE CHAIRS
AFTER DANIEL MAROT

English, Late XVII Century

High back of Baroque cartouche-form intricately pierced and carved with interlaced strapwork, foliage, shells and grapevine; the baluster-shaped front legs also carved and braced crosswise with a domed stretcher carved to match the crest of the back. Stuffed seat in crimson and gold cut velvet trimmed with bronze nails.

Collection of Sir Richard-James Graham, Netherby, Cumberland

From M. Harris & Sons, London

[See illustration]

105- 130. QUEEN ANNE INLAID WALNUT TALLBOY *English, Early XVIII Century*
Upper section with two small and three long drawers, the lower section with one long and three small drawers in elaborately scalloped skirt; on slightly cabriole legs with angular knee lappets and club feet. Paneled with string inlays and inlaid with handsomely figured walnut, the sides with burl figure.

Height 5 feet 10 inches; width 37½ inches

[See illustration]

140- 131. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

English or Flemish, Late XVII Century

Balloon-shaped high back and flaring seat in needlepoint of the period designed with panels of flowers and domestic articles including vases, jars, etc., in yellow, green and white in a red ground. Voluted and molded arms, hoof-footed cabriole legs and shaped stretchers.

From Rice & Christy, Ltd., London

100- 132. CAROLEAN SPIRALLY TURNED OAK SIDE TABLE WITH NEEDLEPOINT TOP
Oblong top covered in nineteenth century needlepoint developing varied blossoms and scrolling green leaves in a *tête de nègre* ground; on spirally turned under-framing in the Carolean style, with single drawer. Has plate glass cover.

Height 26 inches; length 36 inches

100- 133. SHERATON BLACK AND GOLD LACQUER SOFA TABLE

Narrow oblong top consisting of an Oriental black lacquer panel gilded with Chinese figures, baskets of flowers, etc. and rimmed in brass; on splayed trestle-pattern and supports of later date with brass shoes and casters.

Height 29 inches; length 6 feet

From Stair & Andrew, Ltd., London

60- 134. WALNUT UPHOLSTERED LOVE SEAT IN TAUPE BROCATELLE

Queen Anne Style

Rectangular back, arms, seat and seat cushion in brownish gray brocatelle trimmed with particolored silk fringe. On walnut cabriole legs with club feet.

Length 51 inches

From Elsie de Wolfe, New York

60- 135. WALNUT UPHOLSTERED LOVE SEAT IN TAUPE BROCATELLE

Queen Anne Style

Companion to the preceding.

From Elsie de Wolfe, New York



[NUMBER 130]



[NUMBER 136]

136. IMPORTANT SET OF EIGHT GEORGIAN PAINTED AND DECORATED
SIDE CHAIRS IN PETIT POINT

English, XVIII Century

Slightly canted high rectangular back and flaring seat covered in fine *petit point* of an earlier date, the backs designed with cartouches enclosing figures of animals in landscape settings, framed in flowers and foliage; the seats with baskets and urns filled with flowers and foliage in octagonal medallions. The compositions are in harmonious colors while the grounds vary in color from pale blue to rose. On slender square tapered legs with plain stretchers delicately painted with pendent sprays of foliage in a white ground.

Note: In the opinion of Messrs. French & Co., these fine chairs were made by an Italian working in England *circa* 1780, at the time when a great amount of English furniture showed the influence of the Italian designer Pergolesi who worked under the direction of the Adam brothers. This claim is advanced despite the fact that the chairs are illustrated in William M. Odom, *History of Italian Furniture*, vol. II, pp. 332-333, where they are classified as Venetian. The *petit point* covering dates from the early part of the eighteenth century and is unusually well preserved.

From French & Co., Inc., New York



[NUMBER 137]

137. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

American, Late XVIII Century

Upper section with small central cupboard flanked by two vertical tambours sliding to reveal small drawers and pigeonholes; half-hinged writing tablet lined with brown baize, surmounting four long drawers inlaid with stringing and furnished with oval brasses; bracket feet. With restorations.

Height 45 inches; width 39½ inches

[See illustration]



[NUMBER 138]

138. CHINESE CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Tall rococo mirror richly pierced and carved with sprays of flowers, leafy branches, stalactites, C-scrolls and shells, the crest composed of a Chinese figure in a pagoda flanked by a pair of exotic birds. The mirror glass in eleven sections; one glass panel cracked.

Height 7 feet 10 inches; width 38 inches

From Elsie de Wolfe, New York

[See illustration]

139. OAK TRESTLE-FORM GATELEG TABLE *English, Early XVIII Century*
 Oval top with two drop leaves, on slender vasiform trestle supports and bar gates.
Height 27½ inches; length open 36 inches

140. QUEEN ANNE INLAID WALNUT TALLBOY *English, Early XVIII Century*
 Upper section with two small and three long drawers, the lower with a single drawer, all crossbanded and fitted with pierced butterfly brasses. Reconditioned, and cut down.
Height 47 inches; width 40 inches

141. LATE SHERATON MAHOGANY BOOKCASE *English, Early XIX Century*
 With glazed doors latticed with crossed astragals, opening to four shelves; ogee-bracket feet.
Height 53½ inches; width 41½ inches

142. EMPIRE RICHLY CARVED MAHOGANY AND STRIPED SATEEN CORNUCOPIA SOFA *American, circa 1830*
 Straight deep top rail crested with a border of carved leafage; scrolled and voluted ends curving into the front rail and richly carved with a triple chain of imbricated leafage; on cornucopia supports with lion-paw feet. Covered in dark blue and rose striped sateen, with two squab cushions.
Length 7 feet 6 inches

143. QUEEN ANNE WALNUT SECRETARY TALLBOY *English, Early XVIII Century*
 In two parts, the arched upper section inlaid with a stellate medallion, surmounting two small drawers and three long drawers outlined with banding and flanked by fluted corner pilasters; the under body with pull-out desk, the fitted interior inlaid with banding in lighter wood, and two long drawers, the lower one with concave and inlaid half medallion; on bracket feet.
Height 6 feet 6 inches; width 40 inches

[See illustration on the following page]



[NUMBER 143]

144. WILLIAM AND MARY WALNUT AND SEAWEED MARQUETRY
KNEEHOLE WRITING DESK

Oblong top with broad banding enclosing a root walnut panel with a cartouche of seaweed marquetry; kneehole front with six small drawers surrounding a recessed cupboard, all inlaid with seaweed marquetry cartouches.

Height 26½ inches; length 37 inches

From French & Co., Inc., New York

145. PAIR CARVED AND GILDED WOOD AND MIRROR GLASS WINDOW
DRAPERY CORNICES

Chinese Chippendale Style

Voluted and valanced cornice of pagoda form carved with foliage, juxtaposed exotic birds and a figure of a Chinaman framing mirror glass panels.

Length 6 feet 3 inches

From Elsie de Wolfe, New York

146. THREE CARVED AND GILDED WOOD AND MIRROR GLASS WINDOW
DRAPERY CORNICES

Chinese Chippendale Style

Similar to the preceding.

From Elsie de Wolfe, New York

147. PAIR CARVED WALNUT AND AUBERGINE CHINTZ HOGARTHIAN ARMCHAIRS

Queen Anne Style

Oval seat and cartouche-shaped upholstered back covered in aubergine floral chintz; open bowed arms on sharply incurvate supports; round tapering club-footed legs with scissors-stretcher carved with a lotus leaf.

148. ELIZABETHAN CARVED AND TURNED OAK TABLE

Narrow, oblong top with cleated ends supported on two boldly fluted and acanthus-carved bulbous pedestals which rest on splayed feet and are braced by a flat medial stretcher. Reconstructed.

Height 30½ inches; length 6 feet 1 inch

149. MAHOGANY GRAND PIANO

Steinway & Sons, New York

Plain mahogany case with molded square tapered supports. Serial no. A 261329.

Length 6 feet 5 inches

150. CHINESE BLACK AND GOLD LACQUER EIGHT-FOLD SCREEN *Ch'ien Lung*
 Depicting a festival taking place in a panoramic landscape with pavilions,
 pagodas, trees, mountains, etc. with numerous figures playing games, prome-
 nading, riding in boats, and otherwise occupied, in a black ground.

Height 7 feet 1 inch; length 14 feet 8 inches

From Elsie de Wolfe, New York

[See illustration]

151. CHROMIUM AND GLASS FLOOR LAMP

Plain glass columnar support mounted in chromium. Fitted for electricity, with
 shade.

Height 5 feet 4 1/2 inches

152. PAIR CARVED MAHOGANY AND PLUM BROCADE OVAL-BACK ARMCHAIRS

Adam Style

Molded oval back, open downcurved and leaf-carved arms with armpads, round
 tapering legs. Back, seat and armpads in plum satin floral brocade.

153. SHERATON INLAID MAHOGANY BUTLER'S FOLDING TABLE

Hinged oblong top inlaid with banding; on bamboo-turned folding legs.

Height 27 inches; length 23 inches

154. CARVED MAHOGANY AND GRAY BOURETTE UPHOLSTERED EASY CHAIR

Georgian Style

Overstuffed frame with seat cushion, in figured gray bourette; short acanthus-
 carved cabriole front legs with claw-and-ball feet.

155. PAIR HEPPLEWHITE PAINTED AND DECORATED ARMORIAL HALL CHAIRS

English, XVIII Century

With oval back and dipped seat, on square tapering legs; painted in black, de-
 corated with oval medallion of a stag in gold.

156. NEW ENGLAND HOOKED CARPET

With dark *jaspé* field and broad checker border shading from olive to white.

8 feet 9 inches x 7 feet 6 inches

157. FOUR PARCEL-GILDED BLACK BRONZE FLOOR LAMPS

In the Georgian taste, wired for single light, with painted silk shade.

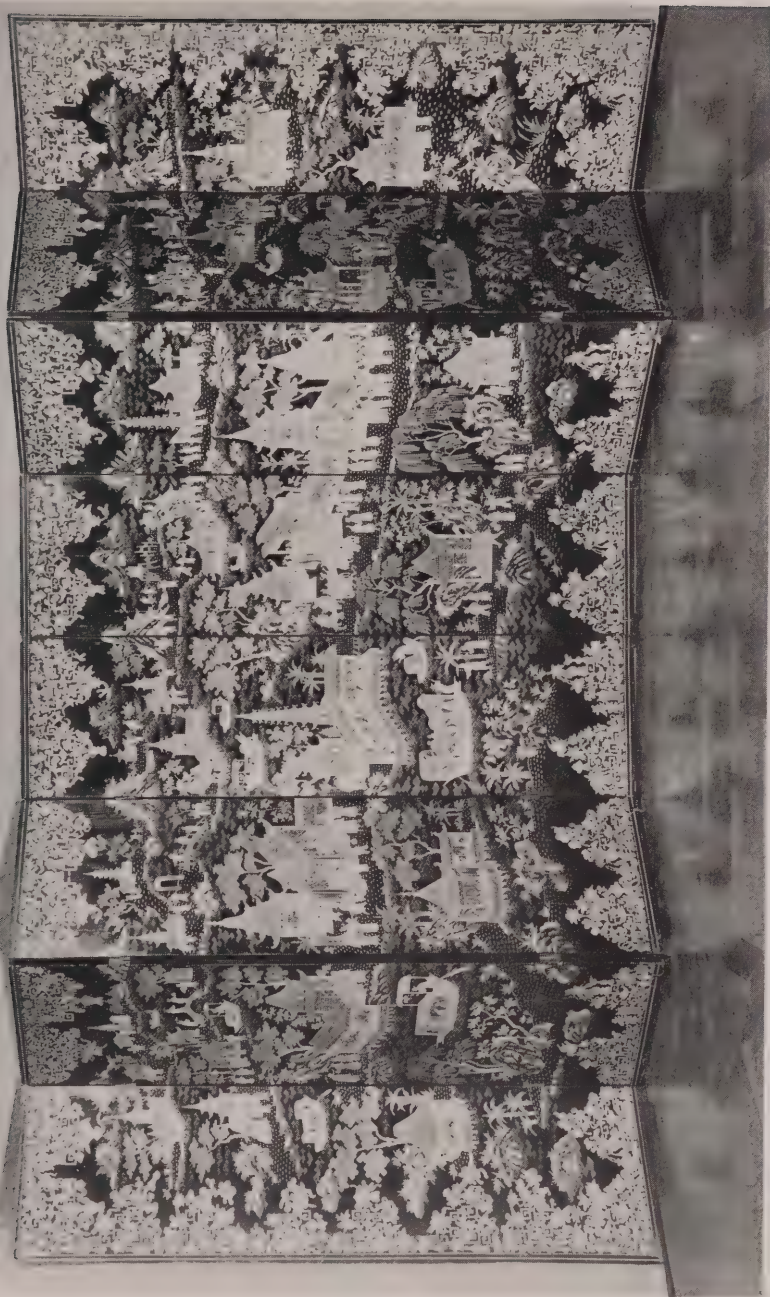
GARDEN AND TERRACE FURNITURE

158. PAIR MODERNISTIC GLASS SPHERICAL LAMPS

Globes filled with glass balls enclosing an electric light. On chrome metal base.

Height 8 3/4 inches

From Elsie de Wolfe, New York



[NUMBER 150]

- 40- 160. FOUR BLACK-PAINTED IRON GARDEN ARMCHAIRS *Directoire Style*
Arched open back, slatted seat and scrolled arms; green leather seat cushions.
- 60- 161. PAIR MODERNISTIC MIRROR GLASS AND METAL CONSOLES
Semicircular top on voluted support. Together with a pair of small oblong mirror glass jardinieres. [Lot.] *Height 32 1/2 inches; width 22 inches*
- 20- 162. PAIR WROUGHT IRON AND CANE TERRACE ARMCHAIRS *Sheraton Style*
Back and seat filled with coarse canework; arched crowning rail, voluted arms, and curule underframing. With green printed percale seat cushion.
- 10- 163. PAIR WROUGHT IRON AND CANE TERRACE ARMCHAIRS *Sheraton Style*
Similar to the preceding.
- 10- 164. WROUGHT IRON AND CANE TERRACE SETTEE *Sheraton Style*
Triple-paneled cane back and seat *en suite* with the preceding armchairs; but with scrolled cresting rail, and plain straight legs with arched frontal stretchers. No seat cushion. *Length 5 feet*
- 10- 165. WROUGHT IRON AND CANE TERRACE SETTEE *Sheraton Style*
Similar to the preceding.
- 25- 166. THREE MODERNISTIC CHROME METAL FLOOR LAMPS
Single light, with shade. *Height 57 inches*
- 10- 166A. GEORGIAN CAST LEAD JARDINIÈRE
Two-handled urn molded with eagle's heads, *putto* masks and fluting; base pierced. *Height 14 1/2 inches*
- 50- 167. UPHOLSTERED TERRACE SOFA
With pale blue waterproof cover piped in white. *Length 5 feet*
- 35- 168. UPHOLSTERED TERRACE SOFA
Similar to the preceding.
- 90- 169. PAIR UPHOLSTERED TERRACE EASY CHAIRS
En suite with the preceding.
- 90- 170. PAIR UPHOLSTERED TERRACE EASY CHAIRS
Similar to the preceding.
- 35- 171. PAIR BLACK-PAINTED IRON GARDEN SETTEES
With slatted back and seat and X-shaped supports; green leather seat cushions. *Length 44 inches*

172. SCULPTURED MARBLE AND STONE WALL FOUNTAIN

Italian, XVI-XVII Century

70 — Handsome semicircular shell basin in rose marble, on stone support carved in the form of a head of palm. Assembled piece. Height 42 inches; width 30 inches

173. SCULPTURED MARBLE ATRIUM TABLE

Italian Renaissance

100 — Oblong top of brecciated red marble, on spirally fluted and balustered supports cupped in acanthus leafage, on oblong base. Repaired.

Height 34 inches; length 51 inches

174. INLAID MARBLE MOSAIC CONSOLE TABLE

Per Shaped top inlaid in various marbles with a landscape of medieval buildings with figures; on gilded leaf-scrolled wrought iron supports.

Height 34 inches; length 41 inches

175. SCULPTURED STATUARY MARBLE TABLE

Florentine Renaissance Style

90 Plain oblong top, on vasiform end supports carved with festooned escutcheons, volutes and lion-paw feet.

Height 35 inches; length 46½ inches

176. SCULPTURED MARBLE FONT

Italian Renaissance Style

Per Shallow round bowl, on fluted baluster, the round foot carved with a small escutcheon; square base.

Height 40 inches; diameter 29½ inches

[END OF FIRST SESSION]

14767 10



VIEW OF THE BALLROOM IN THE NEW YORK APARTMENT OF THE LATE CONDÉ NAST

SECOND SESSION

Friday, January 8, 1943, at 2 p.m.

CATALOGUE NUMBERS 177 TO 340 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

177. SEVEN PEKING PAINTED ENAMEL ASH TRAYS

Ch'ien Lung

Decorated with scrolling tendrils of flowers on yellow grounds. [Lot.]

178. SIX PEKING PAINTED ENAMEL ASH TRAYS

Four quadrangular with floral designs on a white ground; and two circular with yellow and blue grounds. [Lot.]

179. FAÏENCE TULIP ORNAMENT, MOUNTED IN BRONZE DORÉ

French, XVIII Century

A tulip blossom on straight stem with blue leaves; aubergine and green oval base, mounted in *bronze doré*. *Height 5 inches*

From E. Larcade, Paris

180. CHINESE CARVED IVORY READING GLASS

Magnifying glass mounted with an ivory handle carved with water lilies and applied with two butterflies. Together with a porcelain citron. [Lot.]

181. PAIR FAMILLE ROSE PORCELAIN DRAGON WINE POTS

Ch'ing

Molded in the form of a five-claw dragon painted in iron red and gold coiled about a flowering tree stump; one with cover. *Height 6 inches*

182. VIENNA PORCELAIN GROUP

Venus at her toilet, with a negro and Chinese child attendants. *Height 7 1/4 inches*

From Elsie de Wolfe, New York

[See illustration on page 61]

183. DRESDEN PORCELAIN MONKEY ORCHESTRA

Consisting of ten figures of monkey musicians in eighteenth century costumes. *Heights 4 to 5 inches*



[NUMBER 185]

AT TOP: NUMBERS 184-454-184

184. PAIR BLANC DE CHINE PORCELAIN FIGURINES OF COCKS

Yung Chêng

Small figures of roosters glazed white; on blue rockery bases, mounted in *bronze doré*. One with imperfections at comb.

Height 5 inches

From E. Larcade, Paris

[See illustration]

185. PAIR FAMILLE ROSE PORCELAIN BIRD BOXES, MOUNTED IN BRONZE DORÉ

Yung Chêng

In the form of a swimming duck in iron red and gold with multicolored wings; mounted on Louis XVI oval *bronze doré* bases. One repaired.

Length 7 inches

From E. Larcade, Paris

[See illustration]

186. TWO CHINESE PORCELAIN POTPOURRI DISHES, MOUNTED
IN BRONZE DORÉ

40 Circular, one of *famille rose* porcelain with floral decoration, the other of blue molded ware; mounted in *bronze doré* with pierced and gadrooned base and cover with a rose finial.

Diameter $4\frac{1}{2}$ inches

[See illustration]

187. ITALIAN ROCK CRYSTAL OVAL TAZZA

32 50 Oval bowl with incised fret border (cracked), on knopped stem mounted in silver with scrolled band and caryatid figures, oval foot. Together with a crystal snuff box mounted in silver. [Lot.]

Diameter of tazza 5 inches

188. PAIR FAMILLE ROSE PORCELAIN OCTAGONAL JARDINIERES ON STANDS

Ch'ien Lung

180- Slightly flaring sides enameled in the *famille rose* colors with mandarin figures, ladies and children in a rocky landscape. On matching stand with hallmark *Yung Ch'ing Ch'ang Ch'ung* (Eternal Prosperity and Enduring Spring).

Height $7\frac{1}{4}$ inches

From Baguès, Paris

189. RED AND GOLD LACQUERED TOLE CACHEPOT

French, XVIII Century

20 Circular, with two handles, decorated with oval *chinoiserie* medallions of landscapes and figures. With carved teakwood stand.

Height 6 inches

190. PAIR ANTIQUE ROCK CRYSTAL CANDLESTICKS, MOUNTED IN SILVER

100 Knopped octagonal crystal shaft with spiraled urn-shaped support and silver *bobèche* wrought in the form of leafage; hollow silver foot wrought with strap-work and armored herms. Restored with glass knops.

Height 9 inches

[See illustration]

191. PAIR LOUIS XV ROCK CRYSTAL AND SILVER CANDELABRA

200 Hexagonal tapering shaft on faceted base resting on silver ball feet; supporting central faceted finial and three silver strap-scrrolled arms with silver *bobèche* and scalloped rock crystal grease tray; mounted with scalloped bands of silver.

Height $9\frac{1}{4}$ inches

[See illustration of one]

192. PAIR LOUIS XV ROCK CRYSTAL AND SILVER CANDELABRA

350 Hexagonal tapering shaft on cut fluted base, with rock crystal central support with faceted finial; mounted with two silver scrolled arms and silver *bobèche*, and ornamented with scalloped bands of silver.

Height $9\frac{1}{4}$ inches

[See illustration of one]

Illustrations of number 186 appear on pages 119 and 120; of numbers 190, 191 and 192 on the following page.



[194]

[191]

[194]

AT TOP: NUMBERS 190-192-190

193. PAIR LOUIS XV ROCK CRYSTAL AND SILVER CANDELABRA

Similar to the preceding.

Height 9 1/4 inches

194. PAIR LOUIS XV ROCK CRYSTAL CANDLESTICKS, MOUNTED IN SILVER

Hexagonal baluster shaft with knob, on hexagonal base; mounted with scalloped bands of silver. On hexagonal faceted base.

Height 12 1/2 inches

[See illustration]

195. PAIR DIRECTOIRE YELLOW TOLE JARDINIERES

French, circa 1800

Quadrangular flaring jardiniere on paw feet with square base, transfer-printed in black with allegorical female figures.

Height 8 inches

85 196. PAIR PONT-AUX-CHOUX CREAM FAÏENCE BASKETRY DISHES *Circa 1790*
Oval dishes in the form of wicker baskets, mounted with beaded *bronze doré*
bases. *Diameter 8½ inches*

From E. Larcade, Paris

25 197. LOUIS PHILIPPE SÈVRES CLAIR DE LUNE PORCELAIN BOWL
With gilded Empire border; date mark of 1834. Together with a pair of decorated
clair de lune china condiment jars. [Lot.] *Diameter of bowl 9¾ inches*

30 198. LOUIS XV GRISAILLE DECORATED YELLOW TEA CADDY *French, XVIII Century*
Cartouche-shaped box containing three tole caddies; painted in grisaille on a buff
yellow ground with groups of peasants and rural landscapes. *Length 7¼ inches*

50 199. PAIR TURQUOISE BLUE PORCELAIN TRAYS *K'ang Hsi*
Oblong, incised with *Fu* lions and a lake landscape with figures; mounted with
modern *bronze doré* pierced gallery and legs. *Length 11¼ inches*

60 200. LOUIS XVI BRONZE DORÉ AND MEISSEN PORCELAIN POTPOURRI VASE *XVIII Century*
In the form of a peasant maid carrying a basket standing within an arbor, sur-
mounted by a decorated porcelain bowl with pierced *bronze doré* rim, and flanked
by *bronze doré* branches with porcelain flowers. *Height 10 inches*
Collection of Mrs. F. Gray Griswold, Parke-Bernet Galleries, Inc., 1941

[See illustration]

90 201. PAIR FAMILLE ROSE PORCELAIN QUADRANGULAR JARDINIERES *Ch'ien Lung*
With flaring sides and flat lip, on matching stand; decorated in the *famille rose*
colors with Flowers of the Seasons. *Total height 8½ inches*
From Baguès, Paris

40 202. PAIR MEISSEN PORCELAIN JARDINIERES OF FLOWERS *Circa 1750*
Quadrangular flaring jardinieres, molded with a lattice of rosettes and rococo rim
and feet outlined in gold, decorated in colors with floral sprigs; filled with stems
of porcelain flowers. Small imperfections. *Heights 13 and 17 inches*
From Jacques Seligmann & Co., New York

[See illustration]

Illustration of number 200 appears on page 61; of number 202 on page 63.

203. FAMILLE ROSE PORCELAIN COVERED BOX

Tao Kuang

Oblong compartmented box with hinged cover, decorated in the *famille rose* enamels with flowers; mounted with two bronze handles. *Length 9½ inches*

204. BLANC DE CHINE PORCELAIN BEAKER VASE

Yung Chêng

Slender vase with flaring lip molded with *ju-i* heads, raised centre band molded with peonies between lappets of lancet leaves. Base chipped. *Height 14 inches*
From Elsie de Wolfe, New York

205. PAIR DIRECTOIRE CARVED ALABASTER VASES

Italian, XVIII Century

Classic amphora-shaped, carved with Medusa masks and imbricated ornament. Repaired. *Height 13½ inches*

From Jansen, Paris

206. CRACKLED CELADON PORCELAIN COVERED JARDINIÈRE, MOUNTED IN BRONZE DORÉ

Ch'ien Lung

Ovoid, with *bronze doré* fluted and leaf-scrolled handles and pierced base; rounded cover with *bronze doré* pomegranate finial. Copper liner. The mounts in the Régence taste. *Height 12½ inches*

From E. Larcade, Paris

207. ITALIAN WHITE FAÏENCE TABLE GARNITURE OF FRUIT

Centrepiece on stand, and a smaller pair of latticed white glazed faïence baskets filled with assorted fruit of plaster painted cream white.

Heights 12½ and 8½ inches

208. PAIR RÉGENCE GILDED BRONZE CHENETS

Formed as Baroque urns on pedestals, embellished with masks, and acanthus; on four leaf-scrolled feet. *Height 12 inches*

209. DIRECTOIRE ROSE AND GOLD OVAL TOLE JARDINIÈRE

French, circa 1800

Decorated in gold with lozenges including pastoral and musical trophies, with two gilded swan-head handles; fitted with cut glass liner. *Length 13½ inches*

210. SCULPTURED TERRA COTTA GROUP OF AMORS, ON MARBLE PLINTH

French, XVIII Century

Two nude amors with flowers and birds, surmounting shaped plinth of white and variegated marble, of the period. Group imperfect.

Height with plinth 17½ inches

From Elsie de Wolfe, New York

211. PAIR STRAWWORK WASTE BASKETS

Louis XVI Style

Handsomely ornamented with oval medallions of trophies of Music.

Height 12 inches

212. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS

Flowering dwarf trees in jade, carnelian and crystal in oblong jardiniere of cloisonné enamel. Have stands. *Height with stand 24 inches*

[See illustration]

213. LOUIS XV BRONZE DORÉ CARTEL

Leroy, Paris

Cartouche-shaped wall clock entirely of gilded bronze garlanded with laurel swags and crested with an urn. *Height 27 inches*

From Elsie de Wolfe, New York

214. IMARI DECORATED PORCELAIN VASE, MOUNTED AS LAMP

Ovoid covered vase reserved with cartouches of flowers, birds and landscapes in a coral red ground. Wired for electricity, with shade. *Height 27 inches*

215. PAIR LOUIS XVI GILDED BRONZE AND CRYSTAL GIRANDOLES

Of fountain form, with branches for three candles and hung with a series of pear-shaped crystal drops and flowers. *Height 18 inches*

From Elsie de Wolfe, New York

216. EMPIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK

Blanc fils, Paris, circa 1805

Oblong bronze case mounted with *bronze doré* peacocks and flying amors enclosing a circular dial, and resting on winged griffins in relief; crested with a *bronze doré* seated figure of a woman before a mirror. *Vert antique* marble base, on *bronze doré* feet. Striking movement. *Height 21 inches*

[See illustration]

217. SET OF FOUR TERRA COTTA STATUETTES: THE JUDGMENT OF PARIS

Italian Baroque

Venus, Juno, Minerva and Paris in seated postures and accompanied by their attributes, the first holding a mirror, the second with a peacock, the third with helmet and shield, Paris with a dog at his feet and holding an apple. Some small repairs. *Heights about 24 inches*

From Paul Gouvert, Paris

[See illustration of one]

218. BLANC DE CHINE PORCELAIN BEAKER VASE

K'ang Hsi

Tall slender flaring vase molded and incised with a band of dragons between *ju-i* heads, diapered lappets, and leaves. *Height 18 inches*

From E. Larcade, Paris

Illustration of number 212 appears facing page 56; of number 216 on page 27; of number 217 facing page 68.



[NUMBER 219]

600- 219. RARE PANEL OF SILK EMBROIDERY *French or Flemish, Late XVII Century* Depicting Orpheus charming the animals with music. A panoramic landscape with trees and hills and winding streams filled with wild and domestic animals and birds, reptiles, etc., in the centre of which is seated Orpheus under a tree playing a stringed instrument. Superbly executed in colored silks and mounted in burl walnut frame. $34\frac{1}{2}$ inches x 6 feet 6 inches

Note: This remarkable example of silk needlework, one of the finest which has appeared at public sale, probably derives from a composition by the Dutch animal painter Roelandt Savery (1576-1639) who was notable for his ability in the portrayal of large groups of fauna; one of the best examples of this genre, on a similar theme, is in the Rijksmuseum.

[See illustration]

150- 220. PAIR LOUIS XV METAL AND ROCK CRYSTAL JARDINIÈRE WALL SCONCES In the form of vases of flowers with branches for three candles richly inset and hung with rock crystal and amethystine quartz. *Height 20 $\frac{1}{2}$ inches*
From Baguès, Paris

65- 221. PAIR OLD DELFT BLUE AND WHITE JARS, MOUNTED AS LAMPS Ribbed and paneled ovoid jar decorated with foliage. Mounted as lamp for single light, with walnut octagonal base, and shade. *Height 18 $\frac{1}{2}$ inches*

222. PAIR LOUIS XVI BRONZE DORÉ CHENETS

80. In the form of laurel-festooned urn with ram's-mask handles, surmounting fluted and similarly festooned round plinths. Height 19 inches

From Beranger, Paris

223. LOUIS XV INLAID ACAJOU AND KINGWOOD MINIATURE

45. SERPENTINE-FRONT COMMODE

Southern French, XVIII Century

Cabinetmaker's model, with *bombé* serpentine front and sides and valanced apron; containing two long drawers. Length 161/2 inches

226. PAIR ITALIAN BRONZE ALTAR CANDLESTICKS, MOUNTED AS LAMPS

70. Baluster- and ring-turned shaft; fitted for electricity with ecru silk shade.

Total height 33 1/2 inches

From Basil Dighton, London

228. LOUIS XIV CARVED AND LAQUÉ BANQUETTE

French, circa 1700

3/0. Oblong, with voluted legs and saltire stretchers carved with leafage and lacquered white and gold. Top in wool moquette of the period designed with flowers and foliage.

From E. Larcade, Paris

229. LOUIS XVI CARVED BEECHWOOD FAUTEUIL

Italian, Late XVIII Century

50. Slightly arched trellised back, high molded arms on curved supports; seat in green sateen, on stop-fluted round tapering legs with rosetted knee blocks.

230. PAIR LOUIS XVI SMALL ACAJOU DEMILUNE CONSOLES

170. Bronze-galleried white marble top, one drawer, round tapered supports and undershelf.

Height 29 inches; width 12 inches

From Elsie de Wolfe, New York

231. CARVED AND LAQUÉ CHAUFFEUSE IN CELADON LAMPAS

Louis XV Style

65. Low side chair with upholstered back and cushioned seat in silk lampas patterned with classic figures and animals. Frame *laqué* gray and gold.

From Elsie de Wolfe, New York

232. RESTAURATION FRUITWOOD TWO-TIER OCCASIONAL TABLE

French, circa 1820

75. Beaded octagonal top and hexagonal undershelf, on trestle supports with splayed base.

Height 28 inches; width 17 inches

From Nancy McClelland, Inc., New York



[NUMBER 233]

ROYAL BERLIN BIRD FIGURINE: NUMBER 409

320- 233. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE *French, XVIII Century*
Small oval table with three drawers (one fitted for writing), bronze-galleried white marble top, gently curved and tapered supports and kidney-shaped under-shelf. Veneered with tulipwood and other woods, and paneled with inlaid checkered bandings of light and dark woods; gilded bronze foliated handles at either side.

Height 29 inches; width 18 inches

From Elsie de Wolfe, New York

[See illustration]

80- 234. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN AMETHYST VELVET
French, XVIII Century
Arched square back, seat and armpads in silk velvet; frame and supports carved with fluting, husk ornament and beading, and lacquered grayish white.
From Elsie de Wolfe, New York



[NUMBER 235]

235. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN GROS POINT

French, XVIII Century

Cartouche-shaped molded back, open curved and molded arms with armrests, valanced rails and cabriole legs; *laqué celadon*. Back, seat and armrests in *gros point* with dotted pattern, in an olive ground. One stamped under front rail P. MURDT (?).

[See illustration]

236. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN GROS POINT

French, XVIII Century

Similar to the preceding; unsigned.

237. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN GROS POINT

French, XVIII Century

Similar to the preceding; unsigned.

238. RÉGENCE CARVED AND GILDED BANQUETTE IN CELADON VELVET

Oblong stool with carved frame and cabriole supports, covered in worn silk cut velvet.

239. PAIR LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY
OCCASIONAL TABLES

Oval top with three-quarter brass galleried rim, and inlaid with a spray of foliage in kingwood in a tulipwood ground, with kingwood crossbanding, the frieze and small drawer with similar foliage marquetry; on chamfered quadrangular cabriole legs. Repaired.

Height 28 inches; width 19½ inches

From Lewis & Simmons, Inc., New York

240. PAIR CARVED AND PARCEL-GILDED WALNUT PEDESTALS

French (?), XIX Century

In the form of kneeling blackamoors supporting round *plateau* for vase or candleabra; on molded circular base.

Height 17½ inches

From Elsie de Wolfe, New York

241. LOUIS XVI CARVED AND GILDED BANQUETTE IN EIGHTEENTH CENTURY
BEAUVAIS TAPESTRY

Cushioned oblong top covered in silk-woven Beauvais tapestry of the period designed with Venus and Cupid and classical ruins, bordered with garlands of flowers in a light ground. Frame and supports carved with fluting and leafage. Frame of later date.

Length 43 inches

From Jansen, Paris



[NUMBER 242]

242. LOUIS XVI INLAID ACAJOU SERPENTINE COMMODE

F. Schey (M.E. 1777), French, XVIII Century

Shaped gray S. Anne marble top, surmounting a blocked front with three drawers flanked by quarter-round stiles mounted in bronze and serpentine returns with cupboards; round tapering legs. Inlaid with banding and mock fluting in light and dark woods. Stamped above left pilaster F. SCHEY.

Height 33½ inches; length 51½ inches

Note: F. Schey passed master in 1777 and became councillor of his Guild in 1783; he lived in the rue du Faubourg Saint-Antoine and executed to the royal order many gaming tables for the Château de Fontainebleau. He died in 1788. See Salverte, ed. 1923, p. 290.

[See illustration]



[NUMBER 243]

243. FOUR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN SILK BROCADE

Philippe-Joseph Pluvinet (M.M. 1754); French, XVIII Century

640- Oval back and shaped seat upholstered and covered in flowered ivory silk brocade trimmed with brass nails; molded frame and round tapered and fluted legs lacquered grayish white, the dies carved with leafage. Stamped under the seat P. PLUVINET. One in worn condition.

Note: Philippe-Joseph Pluvinet passed *maître menuisier* in July, 1754 and worked in the rue de Cléry until 1793. He was distinguished in the manufacture of *de luxe* seat furniture. Vide Salverte, ed. 1923, pp. 256-7.

[See illustration of two]



[NUMBER 245]

CHINESE CARVED SEMI-PRECIOUS MINERAL PLANTS: NUMBER 212

GRISAILLE CARTOON FOR A TAPESTRY: NUMBER 390

50- 244. LOUIS XVI PARCEL-GILDED AND INLAID TULIPWOOD FOUR-FOLD SCREEN
Plain upright gilded frames with leaf-and-tongue molding; enclosing panels of
feathered veneers. *Height 5 feet 10 inches; length 6 feet*

65- 245. WROUGHT IRON AND BRONZE CONSOLE WITH MIRROR TOP
With pierced trellised frieze and spiraled supports of wrought iron mounted in
bronze doré; mirror top paneled in squares and rimmed with bronze.

Height 32½ inches; length 50½ inches

From Elsie de Wolfe, New York

[See illustration on the preceding page]

65- 246. WROUGHT IRON AND BRONZE CONSOLE WITH MIRROR TOP
Similar to the preceding.

From Elsie de Wolfe, New York

100- 247. FIVE-FOLD SCREEN IN EIGHTEENTH CENTURY PAINTED SILK
In ecru silk beautifully painted with mounting and scrolling stems of Chinese
pink and blue peonies, carnations, pinks and other blossoms, in lively colors.

Height 51 inches; length 6 feet 8 inches

From Vve. A. Doucet & Fils Ainé, Paris

37 1/2- 248. DIRECTOIRE ACAJOU TWO-TIER TABLE DE CHEVET *French, circa 1800*

Oblong dish top of white tapestry marble; frieze with small single drawer, square
legs with undershelf. *Height 29½ inches; width 19 inches*

40- 249. CARVED AND GRAY LAQUÉ PIER MIRROR

Louis XVI Style

Plain upright mirror bordered with imbricated bay leaves.

Height 6 feet 9 inches; width 48½ inches

From Elsie de Wolfe, New York



{NUMBER 250}

250. LOUIS XVI ACAJOU AND EBONY INLAID TRIC-TRAC TABLE

French, Late XVIII Century

260 Oblong table supported on four round tapered and fluted legs, the top arranged with a recessed tric-trac board veneered and inlaid with ebony and tinted ivory, while at each end is a small drawer for counters, etc. Together with counters, dice, etc.

Height 27½ inches; length 44½ inches

From Jansen, Paris

{See illustration}

251. FOUR CARVED AND LAQUÉ BERGÈRES

Louis XVI Style

150 Tub-shaped, lacquered green and white with ivory white leather seat cushions.



[NUMBER 252]

252. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

340- Shaped back, seat and armpads in silk-woven tapestry of the period designed with bouquets of flowers in a light ground and trimmed with bronze nails. Molded and voluted frame and supports carved with sprigs of flowers on the crest, knees and skirt. Frame *laqué* ivory white.

From Elsie de Wolfe, New York

[See illustration]

65- 253. LOUIS XVI CARVED AND GILDED MARQUISE IN CELADON LAMPAS
Upholstered and covered in worn silk lampas designed with formal foliage and statuary in a pale celadon ground. Molded and fluted frame and supports with leaf-carved dies, loose seat cushion.
Length 44 inches

From Jansen, Paris

65- 254. LOUIS XVI CARVED AND GILDED MARQUISE IN CELADON LAMPAS
Companion to the preceding.
From Jansen, Paris



{NUMBER 255}

{NUMBER 257}

VIENNA PORCELAIN GROUP: NUMBER 182

LOUIS XVI BRONZE DORÉ PORCELAIN POTPOURRI VASE: NUMBER 200

255. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

French, XVIII Century

Small oval table with bronze-galleried top, one drawer, curved and tapered supports and kidney-shaped undershelf. The top, shelf and frieze inlaid with fleur-de-lis and trellis marquetry and guilloché ornament in light and dark woods in a ground of tulipwood and amaranth. Gilded bronze roccaille shoes. Undershelf restored.

Height 28 inches; width 17 inches

From E. Larcade, Paris

{See illustration}

256. DIRECTOIRE ACAJOU SERVING TABLE

Long narrow top with two drawers, two shelves below, and round tapered supports. White marble top imperfect. *Height 34 inches; length 51½ inches*

257. LOUIS XV TULIPWOOD OCCASIONAL TABLE

French, XVIII Century

Small oval table with bronze-galleried white marble top (marble cracked), one drawer, curved and tapered supports and kidney-shaped undershelf.

Height 28 inches; width 16 inches

From L. Kraemer & fils, Paris

[See illustration]

258. PAIR CRYSTAL AND METAL FOUNTAIN-SHAPED LIGHTS

Crystal fountain rising from metal urn, electrically illuminated. *Height 23 inches*

From Elsie de Wolfe, New York

From Baguès, Paris

259. LOUIS XVI ACAJOU DEMILUNE COMMODE

Semi-circular top of gray S. Anne marble, front with three drawers flanked by fluted pilasters and convex-fronted shells; round tapering fluted legs.

Height 35 inches; length 52 inches

From L. Kraemer & fils, Paris

260. BOUNDARY MAP OF THE PAPAL AND VENETIAN STATES

Italian, XVIII Century

In colors on parchment, with decorative cherub heads and river gods and papal coat of arms of Benedict XIV, with inscription and dated 1751. Gold and red lacquer frame. *41½ x 92 inches*

From Elsie de Wolfe, New York

Illustration of number 257 appears on the preceding page.



[NUMBER 261]

MEISSEN PORCELAIN JARDINIÈRES: NUMBER 202

360- 261. PAIR LOUIS XVI INLAID ACAJOU TORCHÈRES *French, XVIII Century*
 Composed of octagonal tall shaft supporting two bronze-galleried round shelves
 and resting on a cabriole tripod with human feet.

Height 46½ inches; diameter 12½ inches

[See illustration]



{NUMBER 262}

PLASTER PORTRAIT BUST BY ROUBILLIAC: NUMBER 414

262. PAIR LOUIS XVI CARVED AND LAQUÉ DEMILUNE CONSOLE TABLES

French, XVIII Century

550 - Segmented top of gray S. Anne marble supported on a paneled frieze and three molded and voluted incurvate uprights carved with laurel and acanthus and *laqué* gray.

Height 34 inches; length 45 inches

From Elsie de Wolfe, New York

{See illustration of one}

263. CARVED AND GRAY LAQUÉ EXTENSION DINING TABLE, WITH
DECORATED GRISAILLE TOP

Oblong table with leaf-carved edge and frieze with bay leaves; on pedestal end supports carved with spiraled garlands of bay leaves; with seven extension leaves and central four-pedestal support. The top ornamented *en grisaille* with fruit and flower decoration. Together with plate glass tops.

Height 29½ inches; length 5 feet extending to 16 feet 4½ inches; width 48 inches
From Elsie de Wolfe, New York

264. RÉGENCE PIER MIRROR

Venetian, Early XVIII Century

Tall arched mirror, the frame composed of mirror glass, molded with vertical flutes and bordered with narrow gilded wood moldings; the glass proper in two sections cut with a sprig of foliage on the upper panel.

Height 5 feet 9 inches; width 31 inches

From Rice & Christy, Ltd., London

265. LOUIS XVI LAQUÉ LIT DE REPOS IN CELADON SILK MOIRÉ

Arched and molded head and footboard, plain molded rails, round fluted and tapering legs; old frame *laqué* celadon, with box spring, paneled ends and three bolster cushions in green silk moiré.

Height 35 inches; length 5 feet 3 inches

266. LOUIS XVI SYCAMORE MARQUETRY TWO-TIER OCCASIONAL TABLE

French, XVIII Century

Oval top and undershelf on openwork end supports with splayed feet. Top and shelf inlaid in a trellis design and rimmed in bronze. Top covered with plate glass. Some restoration.

Height 27½ inches; width 24 inches

267. LOUIS XVI CARVED BEECHWOOD AND BLUE LINEN BERGÈRE

Horseshoe back and closed arms, armpads and loose seat cushion covered in light blue linen. Frame with ribbon-carving, on fluted round legs.



{NUMBER 268}

390- 268. SIX GRAY LAQUÉ AND BROWN LEATHER SIDE CHAIRS *Louis XVI Style*
Open hoop back with nine-fold fan splat joined by beads, on leaf-carved and
fluted round tapering legs. Brown leather dipped seat ornamented with nail
heads. Stamped under rail JANSEN.

From Jansen, Paris

{See illustration of two}

390- 269. SIX GRAY LAQUÉ AND BROWN LEATHER SIDE CHAIRS
Similar to the preceding. Stamped under rail JANSEN.
From Jansen, Paris

Louis XVI Style

270. MAHOGANY ETAGÈRE

Bombé body fitted with seven veneered drawers and pigeonhole, surmounted by bookshelves. Height 30½ inches; length 39½ inches

271. THREE DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS

Southern French, Late XVIII Century

Open back with panel carved with three leaf and rosette splats, crested with a demi-patera; on stretchered tapering square legs. Slip seat in gray-green satin damask. One seat covering badly worn.

272. DECORATED GLASS WALL MIRROR

Venetian Rococo

Rectangular mirror, the frame of mirror glass cut with formal foliage within gilded narrow moldings. Height 40 inches; width 32 inches

From Lenygon & Morant, Inc., New York

273. ACAJOU OCCASIONAL TABLE

Louis XV Style

Small oval table with three drawers, *brèche d'Alep* marble top, curved and tapered supports and shaped undershelf. Gilded bronze mounts. Height 28 inches; width 16½ inches

From Elsie de Wolfe, New York

274. LOUIS XVI CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Upright, crested with a central festooned floral urn in openwork carving flanked by urn finials, the sides with scrolls and pendants, the base on pedestal feet. Height 5 feet 1 inch; width 34 inches

275. UPHOLSTERED SOFA DAY BED IN CELADON SILK DAMASK

Deep rectangular frame, with straight arms and back and mattress upholstered in celadon satin damask with Louis XIV palmette design. Together with a pair of green silk floral brocade cushions, Italian XVIII century. [Lot.] Length 6 feet 5 inches

From Elsie de Wolfe, New York

276. RÉGENCE DECORATED GLASS WALL MIRROR

Venetian, XVIII Century

Upright mirror with shaped crest surmounted by a dove, entirely of mirror glass cut and etched with foliage, flowers, medallions, etc. Height 5 feet 6 inches; width 30 inches

From Rice & Christy, Ltd., London

[See illustration facing page 68]

60- 277. PAIR WROUGHT IRON CONSOLE TABLES WITH MARBLE TOP *Régence Style*
Composed of voluted uprights of openwork design supporting a molded shaped
slab of variegated marble and resting on a smaller slab of similar marble.

Height 34½ inches; length 37 inches

From Elsie de Wolfe, New York

[See illustration of one]

65- 278. LOUIS XVI CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Upright mirror with guilloche-carved frame surmounted by an urn of flowers
and leaf *rincaux* hung with gesso strung festoons, which also festoon the leaf-
scrolled feet.

Height 6 feet 7 inches; width 38 inches

1-5- 279. LOUIS XV WALNUT MARQUETRY COMMODE *Italian, XVIII Century*
Rectangular body with three long drawers, on slightly curved supports. The front
and ends decorated with vases of flowers and leaf *rincaux* in light wood mar-
quetry in a ground of light walnut banded with kingwood. Top covered with
plate glass.

Height 34 inches; length 39½ inches

1-0- 280. PAIR CARVED FRUITWOOD UPHOLSTERED BEDSTEADS IN OYSTER WHITE
QUILTED CHINTZ *Louis XVI Style*

Canted rectangular ends with ribbon-carved moldings, upholstered in oyster white
chintz with quilted drapery pattern; short fluted round legs. With box spring and
mattress, and quilted chintz coverlet and two bolsters.

Height 36 inches; width 42 inches

1-0- 281. CARVED AND GILDED BEDSTEAD IN SHELL PINK SATIN *Louis XVI Style*
Arched and molded head and footboard crested with a flat garland of bay leaves,
round stop-fluted columnar uprights, fluted and tapering legs; paneled in shell
pink satin.

Height 42 inches; width 42 inches

2-0- 282. DRESSING TABLE DRAPED IN GREEN TAFFETA

Glass-topped oblong table with one drawer draped in green silk taffeta with
striped particolored valance.

Height 29 inches; length 48 inches

From Elsie de Wolfe, New York

3-0- 283. LOUIS XVI CARVED WALNUT AND ROSE TAFFETA CANOPY BEDSTEAD
Rectangular head and footboard with quadrangular stop-fluted uprights and
crowning rail carved with running leaf scrolls, surmounted by handsomely exe-
cuted military trophies; paneled in rose taffeta, with a bolster. Together with a
fluted and ribbon-carved canopy hung with taffeta draperies to match. With box
spring and mattress.

Height 5 feet 2 inches; width 55½ inches

From Elsie de Wolfe, New York



[NUMBERS 276 AND 277]

TERRA COTTA STATUETTE: NUMBER 217



{NUMBER 285}

285. LOUIS XV CARVED WALNUT BEDSTEAD

French, XVIII Century

475- Three-quarter bedstead with scrolled head and footboard and valanced rails carved with rococo flowers, on scroll feet; reconditioned, formerly painted or gilded. Upholstered in ecru floral chintz and rose taffeta; with quilted rose taffeta bedspread and bolster, worn. With box spring and mattress.

Length 6 feet 10 inches; width 57½ inches

[See illustration]

286. PAIR SMALL ACAJOU CABINETS, MOUNTED IN BRONZE DORÉ

Louis XV Style

90- With galleried white tapestry marble top, surmounting single drawer and paneled cupboard doors; cabriole legs.

Height 35 inches; width 32 inches



[NUMBER 287]

- 200- 287. PAIR BLUE AND GRAY LAQUÉ BERGÈRES IN SILK LAMPAS *Louis XV Style*
 Upholstered and covered in blue, white and iron red silk fabric, trimmed with
 -bronze nails; molded and fluted frames *laqué* pale blue and grayish white. Loose
 seat cushion.

[See illustration]

- 180- 288. PAIR BLUE AND GRAY LAQUÉ BERGÈRES IN SILK LAMPAS *Louis XV Style*
En suite with the preceding.

- 65- 289. BLUE AND GRAY LAQUÉ CANAPÉ IN SILK LAMPAS *Louis XV Style*
En suite with the preceding. *Length 6 feet 5 inches*

- 40- 290. PAINTED AND GILDED THREE-FOLD SCREEN BY V. LEPAPE, 1926
 Depicting two ladies in opera costume, and a man in top hat raising his hand to
 signal for a cab; gold background. Signed.
Height 5 feet 3 inches; length 6 feet 2 inches

291. PAIR CARVED BEECHWOOD BEDSTEADS

Italian Directoire Style

Open head and footboards with four carved arrow splats, tapering square legs. With box spring and mattress, and white candlewick coverlet.

Height 36 inches; width 39 inches

292. LOUIS XVI ACAJOU MARQUETRY SECRÉTAIRE À ABATTANT

Oblong statuary marble top with three-quarter gallery, frieze and long drawer paneled with applied *bronze doré* flutings, above a fitted desk with drop front and double cupboards below; round tapering legs. Inlaid with a trellis pattern and paneled with bleached mahogany.

Height 47½ inches; width 25 inches

From French & Co., Inc., New York

293. PALISSANDRE MARQUETRY THREE-TIER TEA TABLE

Louis XVI Style

Composed of three round shelves rimmed in bronze and inlaid with a fleurette diaper pattern and supported on three undulating uprights.

Height 31 inches; diameter 12 inches

294. LOUIS XVI ACAJOU TABLE À ROGNON

Kidney-shaped top on plain trestle supports. *Height 27 inches; length 30 inches*

295. PAIR ACAJOU AND YELLOW SIENA MARBLE COFFEE TABLES

Louis XVI Style

Rounded oblong top of marble with brass gallery; round fluted tapering legs. Marble repaired.

Height 16½ inches; length 18 inches

296. PAIR WALNUT AND LEATHER MONASTERY CHAIRS

Southern French or Spanish, XVII Century

Back panel and seat in tooled brown leather with ornamental nailheads; on quadrangular supports with scalloped frontal stretchers.

297. FRUITWOOD HANGING ETAGÈRE

Louis XVI Style

Has four shaped shelves and openwork frame.

Height 34½ inches; width 16 inches

300. PAIR BIRCH CURULE TABOURETS

Directoire Style

X-shaped curved frame with paw feet; dipped seat in eggshell fabric leather.

303. PAIR SILVER-PLATED CANDLESTICKS, MOUNTED AS LAMPS *Louis XVI Style*
Fitted for electricity, with shade; gray S. Anne marble base. *Height 17 inches*

304. SCULPTURED DARK GRAY MARBLE PEDESTAL *Italian Baroque*
A triangular plinth with voluted returns carved in relief with a heraldic lion in a shield, in mottled dark gray marble. With white marble plinth.
Height 18 inches

305. ITALIAN WHITE FAÏENCE TABLE GARNITURE WITH POLYCHROMED
PLASTER FRUIT
Three white glazed faïence baskets, two with stands; filled with assorted plaster fruits polychromed in colors. [Lot.] *Heights about 9 and 11½ inches*

306. PAIR LOUIS XIV CARVED AND GILDED WALL BRACKETS
Square top edged with leaf-and-tongue molding, supported upon a panache of scrolled acanthus leaves. *Height 13½ inches; width 13½ inches*

307. PAIR WHITE VENETIAN GLASS COMPOTES IN THE FORM OF SWANS
Opaque white glass with swan-head handles with iron red comb and beak.
Height 10 inches

308. TWO ETCHINGS
La Tauromaquia, by Goya; and Woodland Scene, by Lauvin, signed by the etcher, and dated 1935. Small oblong folios; framed. [Lot.]

309. ETCHING AND WOODCUT
Mother and child, etching by Lee Hankey, signed by the artist in lower margin; and Portrait of the Hon. Mrs. Graham, woodcut by Timothy Cole, signed by the engraver. Small folios; framed. [Lot.]

310. TWO CIGARETTE BOXES AND A TOOLED LEATHER SCRAP BASKET
One of leopard skin and cedar wood; the other gold plated with Boston terrier medallion on lid. Square waste basket of tooled Venetian leather. [Lot.]
Lengths 9½ and 7¼ inches

ORIENTAL AND FRENCH RUGS

311. SEHNA SADDLE RUG
Plain midnight blue field, beneath a sky blue arch and crimson spandrels overlaid with the Herati lotus pattern, triple borders. *3 feet 4 inches x 3 feet*

312. SEHNA SADDLE RUG

2256

Diamond-shaped rose field, the corners filled with Herati design in an ivory ground. Worn.

3 feet 4 inches x 3 feet 1 inch

From Elsie de Wolfe, New York

313. SAMARKAND RUG

25

Pistache green field with medallion and stiff flower forms in rose and pale aubergine.

4 feet 8 inches x 2 feet 7 inches

314. HAMADAN RUG

ethan

Gray field with a latchhooked trellis design in camel's-hair brown centring a small floral diamond medallion in midnight blue.

6 feet 7 inches x 3 feet 7 inches

315. SAROUK MEDALLION RUG

55

Rose field occupied by a shaped medallion filled with flowers and vines in a midnight blue ground, the border with linked blossoms in a similar ground.

6 feet 9 inches x 4 feet 1 inch

316. SAMARKAND RUG

Puss

Bright red field with allover key pattern in lapis blue; also three medallions filled with symbols; yellow border with sceptre motives in red and black. Worn.

6 feet 11 inches x 3 feet 7 inches

317. ANTIQUE ALPUJARRA RUG

25

Dark blue field shows sprigs of flowers in light blue and bright red arranged in rows and bordered with vases of flowers and animal forms.

7 feet 8 inches x 4 feet 11 inches

318. SAROUK GULI HINNAI RUG

55

Dark blue field with compact design of latticed vines and tiny flowers strongly conventionalized, and centring a shaped medallion filled with larger flower forms in a bright red ground. Complementary border.

8 feet 6 inches x 4 feet 2 inches

319. ANTIQUE SAMARKAND RUG

2756

The fawn field with scattered brown rosettes, and border of *ju-i* heads. Small repair.

7 feet 9 inches x 3 feet 8 inches

320. CHINESE PILLAR RUG

65

K'ang Hsi

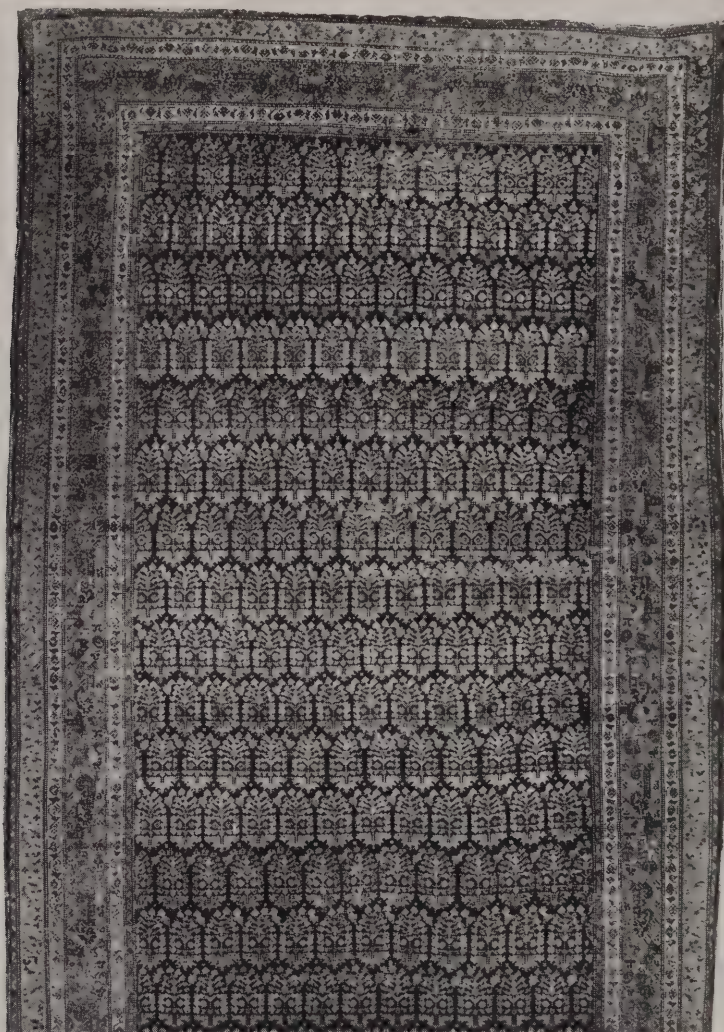
Long narrow rug exhibiting a Buddhist official or deity standing at the foot of the Tree of Life which develops the twin fish emblem and flowers and is flanked by cloud forms in camel's-hair brown, light blue, white and amber in a dark blue ground.

13 feet 1 inch x 3 feet 4 inches

[See illustration]



[NUMBER 320]



[NUMBER 321, IN PART]

260- 321. ANTIQUE NORTH PERSIAN CARPET

Field of deep blue woven with lateral rows of garlanded Kashmiri 'pear' motives; scarlet, pistache green, and bone white floral borders. A choice example.

[See illustration]

15 feet 3 inches x 7 feet

75- 322. KARABAGH BIRD RUNNER

Featuring stiff bird forms in pairs down the length of the field, also shaped medallions filled with conventional vines and flowers, in green, rose, yellow, amber in a black ground.

15 feet 10 inches x 4 feet



[NUMBER 323]

323. AUBUSSON CARPET

XIX Century

Exhibiting a Louis Philippe design of flowers and leaf-scrolled cartouches in delicate pastel reds, yellows, blues and greens in a soft grayish white ground. The border shows a fluted column garlanded with forget-me-nots and acanthus.

16 feet 10 inches x 14 feet

[See illustration]



[NUMBER 324]

324. LOUIS XVI HAND-TUFTED FLORAL MEDALLION CARPET

Southern French or Spanish, XVIII Century

500 Exhibiting a cluster of blossoms and leaves in shades of rose, yellow, blue and white in a green medallion in a soft white ground framed with a running border of vines and flowers in similar colors. Around the edge runs a yellow selvage piped in black and terra cotta. Some repairs. 18 feet 7 inches x 13 feet 5 inches

[See illustration]

DOMESTIC CARPETS

325. GRAY CHENILLE OVAL RUG

35 Edged with black fringe.

7 feet 5 inches x 4 feet 8 inches

326. SAPPHIRE BLUE BROADLOOM CARPET

55 In good condition; one side shaped for fireplace.

17 feet 8 inches x 17 feet 5 inches

327. AUBERGINE CHENILLE CARPET

95 In fine condition; slightly shaped at edges.

18 feet 2 inches x 14 feet

328. TAUPE BROADLOOM CARPET

85 Fair condition; edges slightly shaped.

17 feet 3 inches x 16 feet

329. GRAY WILTON CARPET

55 Plain, with black border.

20 feet 6 inches x 13 feet 4 inches

From Elsie de Wolfe, New York

330. JADE GREEN WILTON CARPET

150 Cut to shape of room. As exhibited.

21 feet 2 inches x 17 feet 6 inches

From Elsie de Wolfe, New York

331. GREEN AXMINSTER HALL CARPET

100 Cut to shape of hall. As exhibited.

Running length about 74 feet 7 inches

WINDOW HANGINGS AND DRAPERIES

332. PAIR AUBERGINE GLAZED CHINTZ WINDOW HANGINGS

20 With a coroneted and flowered treillage pattern.

9 feet 2 inches x 48 inches

From Elsie de Wolfe, New York

333. PAIR STRIPED BOURETTE WINDOW HANGINGS

Vertically striped in yellow, green, terra cotta and white; lined with brown scrim.

42 56 Together with a pair of green silk taffeta long curtains. [Lot.]
8 feet 3 inches x 30 inches

From Elsie de Wolfe, New York

334. TWO PAIRS PALE BLUE CHINTZ WINDOW HANGINGS WITH VALANCES

Floral pattern; interlined.

8 feet 8 inches x 46 inches

From Elsie de Wolfe, New York

335. FOUR PAIRS GLAZED CHINTZ WINDOW HANGINGS

Matching chintz on bedstead [cat. no. 280], with rose taffeta flounced valances and tie-backs. As exhibited. Together with four pairs of *bois de rose* taffeta glass curtains. [Lot.]
9 feet x 25 inches

From Elsie de Wolfe, New York

336. THREE PAIRS GREEN SILK DAMASK WINDOW HANGINGS WITH VALANCES

Louis XV Style

Trimmed with tasseled fringe. Together with three pairs of peacock blue taffeta glass curtains. [Lot.]
9 feet 6 inches x 30 inches

From Elsie de Wolfe, New York

337. THREE PAIRS GLAZED CHINTZ FLORAL WINDOW HANGINGS AND VALANCES
Fawn ground patterned with rose and pink flowers and birds; as exhibited. With scalloped valances and tie-backs. [Lot.]
9 feet 7 inches x 44 inches

From Elsie de Wolfe, New York

338. THREE PAIRS FLOWERED CHINTZ WINDOW HANGINGS WITH VALANCES
Designed with hovering and perching birds, palm trees and flowers in rose, green and blue in a white ground; piped in red.
9 feet 7 inches x 43 inches

From Elsie de Wolfe, New York

250- 338A. FIVE PAIRS FLOWERED CHINTZ WINDOW HANGINGS

Patterned with large crimson, blue and green flowers and foliage and tropical birds in a white ground. Lined in light blue. 10 feet 1 inch x 6 feet 3 inches

From Elsie de Wolfe, New York

160- 339. FIVE PAIRS OLD ROSE SILK TAFFETA WINDOW HANGINGS

Trimmed with gray silk fringe and with silver net tie-backs. Together with five pairs of white and green rayon taffeta glass curtains *en suite*. [Lot.]

9 feet 9 inches x 5 feet and 9 feet x 4 feet

From Elsie de Wolfe, New York

14- 340. TWO PAIRS PRINTED ROSE PERCALE WINDOW HANGINGS WITH VALANCES

With Queen Anne floral design; somewhat faded. Lined.

8 feet 10 inches x 39 inches

From Elsie de Wolfe, New York

[END OF SECOND SESSION]

\$ 21 635-



[NUMBER 341]

THIRD AND LAST SESSION

Saturday, January 9, 1943, at 2 p. m.

CATALOGUE NUMBERS 341 TO 487 INCLUSIVE

PAINTINGS AND DRAWINGS

341. APRÈS LE BAIN *Hilaire Germain Edgar Degas, French: 1834-1917*
Nude bending figure of a girl standing with her back to the observer, her head in profile, holding a bath towel. Stamped at lower left DEGAS.

Black crayon heightened with white on tan paper: 14 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches

400-Vente Degas, Paris, 1919, no. 158

[See illustration]

342. BOY AND GIRL *Jack von Bismarck, Austrian Contemporary*
A boy in blue shirt and mauve trunk kneeling, holding the hand of a half-nude girl in blue. Signed at lower right.

Pen and ink and watercolor: 8 $\frac{1}{4}$ x 7 $\frac{3}{4}$ inches

30-

343. RECLINING NUDE *Jean Louis Forain, French: 1852-1931*
Full-length reclining nude figure of a woman, with shoulders rested on a cushion. Signed at lower right FORAIN.

*Black and sanguine crayon heightened with white
on gray paper: 9 $\frac{1}{2}$ x 14 $\frac{3}{4}$ inches*

75-

344. NUDES: TWO SANGUINE DRAWINGS *Leon Bakst, Russian: 1866-1924*
[A.] Reclining nude, with presentation inscription; [B.] Kneeling nude. Both signed at lower right, BAKST and dated 1915 and '16. [Lot.]

9 $\frac{1}{2}$ x 17 $\frac{1}{2}$ inches and 12 x 15 $\frac{1}{4}$ inches

40-



[NUMBER 345]

345. ROSES

Arrangement of pink roses shaded in blue and deeper rose, before green foliage on a light background. Signed at lower right RENOIR.

12 $\frac{3}{4}$ x 11 $\frac{1}{4}$ inches

[See illustration]

346. STILL LIFE WITH A MANDOLIN: PAIR GOUACHE PAINTINGS

Le Long, French: XIX Century

370- [A.] A mandolin and stand with music placed beside an urn with scroll, a floral vase and a plate of peaches. [B.] Wine bottles and a glass and other articles of food placed upon a stone slab beside a blue bowl and urn of flowers.

6 1/4 x 8 1/2 inches

347. STILL LIFE WITH DOVES: PAIR GOUACHE PAINTINGS

Le Long, French: XIX Century

320- [A.] Arrangement of flowering shrubs, a tub with two wine bottles and glasses, and sportsman's equipment with a dead bird, placed on a stone parapet. [B.] A pair of doves on a nest before a floral wreath, surrounded by a ewer, bow and arrows, a butterfly, a vase of flowers and a letter.

6 1/4 x 8 1/2 inches

348. PALACE SCENES: PAIR GRISAILLE ARCHITECTURAL DRAWINGS

French School, XVIII Century

100- [A.] A museum with a figure at the right examining one of the paintings that line the walls, a lady and gentleman entering at the door at left. [B.] Palace bedroom of Louis XIV, with a figure in contemporary dress.

Plumbago and ink wash: 9 1/4 x 14 1/2 inches

349. STILL LIFE: WITH BIRD

Le Long, French: XIX Century

110- An arrangement of articles upon a stone parapet, including a geographical globe and maps, two volumes and an urn of flowers, with a bird perched upon a stand at the right.

Gouache: 6 x 8 inches

350. STILL LIFE: PAIR GOUACHE PAINTINGS

Le Long, French: XIX Century

380- [A.] Arrangement of still life placed on a marble parapet, one with a violin, zither and flute, with an open book of music and urn of flowers, wine bottle and cut lemon. [B.] A palette and paints, a portfolio of drawings and a painting of doves on an easel, a miniature urn with flowers, and a plate with bread and wine glass.

6 x 8 inches

351. LANDSCAPES: PAIR GOUACHE PAINTINGS

Louis Gabriel Moreau, French: 1740-1806

370- Miniature scenes, one with small figures in boats on a wide winding river, a house surrounded by low trees on the shore; the other with figures on a road crossing open country, with thatch-roofed houses at the right. Both signed at lower left and right respectively with initials L.M. 6 x 8 $\frac{3}{4}$ inches

From Jacques Seligmann & Co., Inc., New York

352. YOUNG WOMAN PLAYING A HARP

Hubert Robert, French: 1733-1808

90- Depicting a young girl in an interior lighted from the right seated beside a drapery, wearing a Louis XVI gown with mantellet, and playing a harp. Inscribed below *Etude d'apres nature* and signed ROBERT, no. 876.

Pen and ink and sepia wash heightened with white: 10 $\frac{1}{4}$ x 7 $\frac{1}{4}$ inches

353. LANDSCAPE WITH FIGURES: PAIR WATERCOLOR PAINTINGS

Jean Pierre Louis Houel, French: 1735-1813

320- Hilly landscapes, one with a peasant girl with a cow, conversing with a boy resting by a roadside which borders a river; the other with two travelers with horses standing beside a rocky cliff overgrown with trees. Both signed at lower right HOUEL.

India ink and sepia wash: 5 $\frac{3}{4}$ x 7 $\frac{3}{4}$ inches

354. PORT EN ORIENT

French School, Late XVIII Century

140- Castellated walls and towers of a fort bordering the water of a small harbor with the dome of a mosque and minaret seen in the distance; a sailing vessel and skiffs moored to a brick wall and figures of fishermen animate the foreground.

Sepia wash: 6 $\frac{1}{2}$ x 9 $\frac{1}{4}$ inches

355. PORTRAIT HEAD

Giovanni Battista Piazzetta, Venetian: 1682-1754

120- Head of a boy with open shirt collar, looking to the left.

Sanguine on gray paper: 12 $\frac{1}{2}$ x 7 $\frac{3}{4}$ inches



[NUMBER 356]

356. PARK LANDSCAPES WITH FIGURES: PAIR GOUACHE PAINTINGS

Louis Gabriel Moreau, French: 1740-1806

Pairs of figures strolling on the wide paths of a park bounded by walls and staircases, and shaded by tall trees in gray-green foliage. 6 x 5 inches

From Jacques Seligmann & Co., Inc., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century,
Parke-Bernet Galleries, Inc., Dec., 1942

[See illustrations]



[NUMBER 357]

175- 357. GIRL WITH BONNET *Michel Nicolas Bernard Lepicié, French: 1735-1784*
Three-quarter-length figure standing in *profil perdu* of a young girl in Louis XV
costume with jacket and white collar, a bonnet hiding her face. Signed at lower
right LEPICIE. *Indian ink wash: 7 1/4 x 5 inches*

[See illustration]



[NUMBER 358]

358. HEAD OF A WOMAN

Young girl with hair dressed high and held by a small cap, wearing a falling white ruff about her neck.

Jean Antoine Watteau, French: 1684-1721

Pencil and sanguine: 5½ x 4½ inches

Collection Bricart

Collection of Miss James, London

From Jacques Seligmann & Co., Inc., New York

[See illustration]

359. PASTORALE LANDSCAPES WITH SHEPHERD AND SHEPHERDESS: PAIR
WATERCOLOR PAINTINGS

Jean Baptiste Huet, French: 1745-1811

Each with a shepherd boy and shepherdess with children, surrounded by cattle and sheep in verdant landscapes, one grouped on a high knoll with a vista in the background, the other before ruins. Both signed below J. B. HUET, and dated 1792.

13 x 16 inches

[See illustrations]

360. DANCER

Jean Baptiste Leprince, French: 1733-1781

Full-length figure of a woman dancing holding her skirt with one hand, the other hand extended, facing away from the observer. *Sanguine: 11 x 8³/₄ inches*

Note: Possibly a study for La Dance Russe.

361. THREE FIGURES

Attributed to Nicolas Lancret, French: 1690-1743

A maiden in bouffant gown seated on the ground with a youth at her side; and a kneeling figure sketched at upper right.

Black crayon heightened with white on tan paper: 9¹/₄ x 14¹/₄ inches

362. PORTRAIT OF A BOY

French School, XVIII Century

Bust-length figure, in profile to the left, of a young boy with hair cut in bangs and tied in a queue.

Pencil, sanguine and wash: 7 x 4³/₄ inches

363. PORTRAIT OF A LADY

British School, XVIII Century

A young woman portrayed at three-quarter-length in a gown with frilled échelle, with powdered hair in curls; seated to the right in an armchair before a window and draperies.

Pen and ink and sanguine: 11¹/₂ x 7¹/₂ inches



[NUMBER 359]

364. THE PET DOVE

Jean Frédéric Schall, French: 1753-1835

Depicting a young girl in golden yellow gown with low square neck trimmed with a ruffle, and light hair with a blue hat trimmed with a nosegay and transparent veil; seen at half length, looking over her right shoulder, carrying a dove in her arms. Dark background.

13 x 10 inches

Collection of Prince Demidoff, San Donato, Florence, 1880, no. 1438

Collection of Madame Louis Stern, Paris, 1883-4, no. 127

Collection of Madame C. Lelong, Paris, 1905, no. 567

From Jacques Seligmann & Co., Inc., Paris

Exhibition of Paintings by Jean Frédéric Schall, Galerie Charpentier, Paris, 1929, no. 28

Engraved in *L'Art*, 1880, vol. XXI, opp. p. 42

Illustrated in Ferdinand Bac, *La Maison d'un Amateur*, *L'Illustration*, December 5, 1925

Described in André Girodie, *Un Peintre de Fêtes Galantes, Jean Frédéric Schall*, 1927, pp. 19 and 49

Engraved by B. Damman

[See illustration]



[NUMBER 364]

365. LA RÉSISTANCE INUTILE *Jean Frédéric Schall, French: 1753-1835*
A youth in a rose-red coat surprising a maiden, in a yellow and white paniered gown with mob cap, on a sofa beneath a green silk canopy; a cane resting on a green *fauteuil* at the left. *Panel: 12³/₄ x 9¹/₂ inches*

Note: A set of four-color plates for the above painting will be given to the purchaser.

Collection of Marquis de Chapponay

From Louis Paraf, Paris

Illustrated in André Girodie, *Un Peintre Galant du XVIII^e Siècle*, *Revue de L'Art*, vol. IV, May 1929, p. 227

[See illustration]



[NUMBER 365]



[NUMBER 366]

366. MADAME FAVART IN THE ROLE OF BASTIENNE

Charles André van Loo, French: 1705-1765

In terra cotta peasant's costume trimmed with a blue nosegay, and leghorn hat; she stands on an elevation followed by cattle and sheep on the hillside, a view of a village in the background. Signed at lower right CARLE VAN LOO.

18 $\frac{1}{4}$ x 12 $\frac{1}{2}$ inches

Note: Mme Favart was for twenty years the most distinguished actress in Paris. She was the wife of Charles Favart, the dramatist, and author of *Le Coq du Village* and *Les Trois Sultanes*. The above drawing—which shows her in the role of *Bastienne*, in the comedy by her husband—was for many years in the collection of Mme Rejane, famous actress of the Comédie Française.

[See illustration]



[NUMBER 367]

367. LA PASSERELLE

Louis Léopold Boilly, French: 1761-1845

Paris street scene, in a driving rain, depicting a young woman in Empire costume, and a man with two children and a dog, standing on a plank on wheels crossing the wet street, other figures surrounding them holding umbrellas—a man and a cook discoursing at the left—with a carriage and city buildings in the background.

Gouache, watercolor and India ink wash: 12½ x 15½ inches

Note: First sketch for the painting *Passez! Payez!* from the Albert Lehmann collection, now in the Louvre, Paris.

Collection of A. Greverath, Paris, 1856, no. 53 (as *Passage du Ruisseau*)

Collection des Goncourt, Paris, 1897, no. 13

Collection of Noel Bardac, Paris

From Louis Paraf, Paris

Recorded in Henry Harrisse, *L. L. Boilly*, 1898, p. 179, nos. 1120 and 1121

[See illustration]



[NUMBER 368]

3500- 368. LES DEUX AMIES

Jean Frédéric Schall, French: 1753-1835

Two figures strolling in a park landscape before a canopy of trees and flowers, one in mauve gown with white hood, carrying a parasol, the other in buff yellow and blue gown with plumed hat, accompanied by a spaniel.

12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches

Collection of H. H. Princess Etienne Galitzine, Paris

Collection of Vicomtesse Anne de la Riboisière, Paris

From Louis Paraf, Paris

[See illustration]



[NUMBER 369]

369. DANSEUSE

Jean Frédéric Schall, French: 1753-1835

Full-length figure of a young girl standing before a landscape and sky background, wearing a dainty gown of blue and yellow with white paniers and flounce, and a leghorn hat with black plumes. *Panel: 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ inches*

Collection of H. H. Princess Etienne Galitzine, Paris

Collection of Vicomtesse Anne de la Riboisière, Paris

From Louis Paraf, Paris

[See illustration]



[NUMBER 370]

370. PALACE SCENES WITH FIGURES: PAIR WATERCOLOR DRAWINGS

Claude Louis Châtelet, French: 1753-1795

[A.] Groups of figures surrounding a temple of Love with Ionic columns bordering a pool in the left foreground. [B.] Figures on the staircase of a classic temple, and in the foreground before a sculptured fountain. The latter signed at the left CHATELET; both dated 1787.

12 x 14³/₄ inches

Collection Gilbert, Paris

From Jacques Seligmann & Co., Inc., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century,
Parke-Bernet Galleries, Inc., Dec., 1942

[See illustration of one]



[NUMBER 371]

371. LE PONT DES BELLES-FONTAINES, À JUVISY

Hubert Robert, French: 1733-1808

Figures of *laveuses* on the near bank of the river which flows through an arched stone culvert beneath an aqueduct; groups of fishermen appear on the opposite bank, and at left a couple at the foot of a flight of steps; trees rise above the aqueduct.

Sanguine: 11 x 13½ inches

Collection of Léonce Coblentz, Paris, 1920, no. 38

[See illustration]



[NUMBER 372]

450- 372. LANDSCAPE WITH FIGURES *Claude Louis Châtelet, French: 1753-1795*
Wide landscape with undulating country enclosed by hills at the right and
bordering a river at the left; buildings bound the field in the foreground in
which appear a shepherd and other figures resting, a horse and cart, and a
horseman. *Watercolor: 10 x 16½ inches*

[See illustration]

373. PORTRAIT OF A LADY

British School, XVIII Century

40 Full-length figure of a young girl standing in a landscape holding a cane, wearing a peacock blue gown with paniers. On copper: $7\frac{3}{4} \times 5\frac{3}{4}$ inches

From Elsie de Wolfe, New York

374. GIRL WITH FLOWER BASKET

Jean Baptiste Huet, French: 1745-1811

52 ✓ A young girl in a straw hat trimmed with a ribbon and flowers and a blue gown with laced bodice; portrayed at waist length, resting her arm on a basket of flowers. Signed at lower left J. B. HUET, and dated 1772.

Crayon: $9\frac{1}{2} \times 7$ inches

From Jacques Seligmann & Co., Inc., New York

375. RUSTIC CONCERT

Jean Baptiste Leprince, French: 1733-1781

80 A man in violet costume playing a lute, and leaning against a rocky ledge overgrown with greenery; to the left, a shepherd in blue and a woman in rose, both seated before a vine-grown cliff. Cartouche-shaped vignette.

Watercolor and gouache on silk: $5\frac{1}{4} \times 7$ inches

From Jacques Seligmann & Co., Inc., New York

376. PARK LANDSCAPE WITH FIGURES

Follower of Louis Moreau the Elder, French: XIX Century

110 Tall trunks of trees and shrubbery partly screening a park wall, with a view of a château in the distance; figures of a man and a woman in Empire costumes in the foreground. Painted oval.

 $12\frac{1}{2} \times 9\frac{1}{2}$ inches

From Elsie de Wolfe, New York

377. THE AGE OF INNOCENCE, AFTER SIR JOSHUA REYNOLDS

Francesco Bartolozzi, R.A., British: 1725-1815

300 A child in white frock, with hair bound with a pink ribbon, seated on the ground with her hands folded at her breast, her head in profile; before a landscape background with trees.

Crayon: $8\frac{1}{4} \times 7$ inches

Note: A label pasted on the reverse states that this is "the original drawing for Bartolozzi's engraving of Sir Joshua Reynolds' picture in the National Gallery, London."



[NUMBER 378]

750 378. ROMAN RUINS WITH FIGURES *Francesco Guardi, Venetian: 1712-1793*
Ruins of an archway with a temple seen in the distance, and figures on the banks of a stream; a horseman appearing on the hill at left.

Pen and ink and sepia wash: 10 x 13 $\frac{1}{4}$ inches

[See illustration]

700 379. PALACE GARDENS WITH FIGURES: PAIR WATERCOLOR PAINTINGS

Attributed to Hubert Robert, French: 1733-1808

[A.] A figure in a blue cloak, women washing clothes, and a couple loading a burro at the edge of a circular pool, with a staircase flanking a wall in the background. [B.] Equestrian figures and children before a culvert in the foreground, others on the stone terrace above, below a view of a peristyle, trees in the background.

12 x 17 inches

120- 380. CLASSIC RUINS WITH FIGURES . . . *Francesco Guardi, Venetian: 1712-1793*
Three figures in the foreground of an open plain bounded by an obelisk and the ruins of a temple niche, buildings in the distance.

Pen and ink and wash: 9 x 5 $\frac{3}{4}$ inches

210- 381. SEATED GIRL . . . *Attributed to Etienne Jeaurat, French: 1699-1789*

Figure of a young girl, in Louis XVI costume with laced bodice and wearing a cap tied about her chin, sitting on an embankment.

Black crayon heightened with white on gray paper: 14 $\frac{3}{4}$ x 11 $\frac{1}{4}$ inches

60- 382. PASTORAL SCENE . . . *Attributed to François Boucher, French: 1703-1770*

A youth sitting at the knee of a maiden in a paniered gown, carrying a basket of flowers, a dog at her side. Wooded landscape in the background.

Black chalk heightened with white and sanguine: 11 $\frac{3}{4}$ x 8 $\frac{1}{2}$ inches

65- 383. JEU DE BAL . . . *French School, XIX Century*

Spectators watching a game of golf, a lady in white gown and a gentleman in scarlet coat in the foreground, a wine red mantle and tricorne lying on a chair at right. In the background a wall outlined against blue sky.

From E. Larcade, Paris, 1925

Gouache: 9 $\frac{1}{4}$ x 6 $\frac{1}{2}$ inches

35- 384. PORTRAIT OF A MAN . . . *Attributed to Jean Louis Tocqué, French: 1676-1772*

Half-length figure to the left of a man in white powdered tie-wig and Louis XV costume, carrying the right hand in his waistcoat.

Sanguine and pencil on gray paper: 9 x 6 $\frac{1}{2}$ inches

800- 385. VENETIAN SCENES: PAIR SEPIA WASH DRAWINGS

Attributed to Francesco Guardi, Venetian: 1712-1793

[A.] Figures in boats on the quay before an island church, with a view of the Lagoon in the distance. [B.] A couple and three children playing with a trained terrier in a courtyard before a staircase and the arches of a loggia.

Pen and ink and sepia wash: 16 $\frac{1}{4}$ x 12 inches



[NUMBER 386]

386. FLOWERS: PAIR GRISAILLE DRAWINGS *Jan van Huysum, Dutch: 1682-1749*
Sculptured urns placed upon stone parapets and filled to overflowing with an
assortment of flowers, one with a bird's nest lying at the side. In black crayon
with sepia wash background. One signed JAN V. HUYSUM, *fec*, and dated 1723.

15½ x 11¾ inches and 14½ x 11 inches

700- From Elsie de Wolfe, New York

[See illustration of one]

387. FLOWERS

Gerardus van Spaendonck, Dutch: 1746-1822

100- Four stems of blossoms with serrated leafage, in grisaille. Signed at lower right
G. van SPAENDONCK. Crayon: $15\frac{3}{4} \times 9\frac{1}{2}$ inches

388. HYACINTH

Vincent Laurensz van der Vinne, Dutch: 1629-1702

50- A plant with single stalk bearing blue blossoms, with two grasshoppers and a
flying butterfly. Watercolor: 10×7 inches

389. FLOWERS

Jan van Huysum, Dutch: 1682-1749

450- An urn sculptured with *putti*, filled with a colorful assortment of garden flowers
including tulips, iris and roses, surrounded by butterflies and insects. Green
background of trees in foliage. Signed at lower right J. v. HUYSUM, f.

Watercolor: $13\frac{3}{4} \times 13\frac{1}{4}$ inches

390. FLOWERS: GRISAILLE CARTOON FOR A TAPESTRY

After Jean Baptiste Monnoyer

700- A krater urn sculptured with a ram's head and satyr mascaron placed upon a
marble parapet and filled with a profusion of peonies, roses and other garden
flowers. Architectural background of a column and floral jardiniere, a parrot
perched on the balustrade at right. Signed apocryphally at lower left J. BAPTISTE
MONNOYER, and dated *anno 1732*. Grisaille watercolor: $53\frac{1}{2} \times 44$ inches

From Elsie de Wolfe, New York

[See illustration facing page 56]

391. FLOWERS: GRISAILLE CARTOON FOR A TAPESTRY

After Jan van Huysum

570- Growing flowers including poppies, madonna lilies, peonies, and roses, with a
plant of large serrated leaves in the foreground; in the background trees and sky.
Signed apocryphally at lower right v. HUYSUM, and inscribed at lower left *Basse
Lice à l'endroit, Beauvais, 1831, Le Fevre fecit*.

Grisaille watercolor on paper mounted on canvas: $49\frac{1}{2} \times 36\frac{1}{2}$ inches
From Elsie de Wolfe, New York

392. PARROT AND GRASSHOPPER

Dutch School, XVIII Century

60- A grasshopper on the bending trunk of a tree, and a parrot in red, blue and
yellow plumage perched on the branch above. Watercolor: $8\frac{1}{2} \times 7$ inches

393. TWO BIRDS

Melchior d'Hondecoeter, Dutch: 1636-1695

50- Birds in gold, blue and light green plumage perched on the forking branches of
a tree stump. Signed at lower right M. D'HONDECOETER.

Watercolor: $6\frac{1}{4} \times 8\frac{1}{2}$ inches

394. GRAY PARROT

Johannes Bronkhorst, Dutch: 1648-1727

A parrot with slate gray and red plumage perched upon the stump of a tree in a landscape. Inscribed and signed at centre with initials J.B., fe.

Gouache and watercolor: 7 1/4 x 5 3/4 inches

395. FRUIT

Jan van Huysum, Dutch: 1682-1749

Colorful assortment of fruit including grapes and plums in a basket, a branch of peaches and a cut melon and pomegranate, with berries and a morning glory overhanging a parapet in the foreground.

Watercolor: 9 1/4 x 6 1/2 inches

396. FOUR CUPIDS

Attributed to François Boucher, French: 1703-1770

Nude winged amors with curly heads, holding a canopy inscribed *Boucher*.

Pen and ink and sepia wash: 11 x 7 1/2 inches

397. THE BELOVED BIRD

Attributed to François Boucher, French: 1703-1770

A young girl in striped rose gown; her hands resting on a bird cage, with a bird perched on her finger. Pale blue background.

Crayon: 7 1/4 x 5 1/2 inches

398. SET OF SEVEN GOUACHE COSTUME DRAWINGS

Designs by Souskin of Russian stage costumes, each depicting two figures. Framed.

18 1/2 x 23 1/2 inches

399. RUSSIAN COSTUME FIGURES; WATERCOLOR PAINTING

Leon Bakst, Russian: 1866-1924

Figure of a woman in picturesque red, orange and green peasant's costume. Signed at lower left BAKST, and dated 1917.

19 x 12 1/2 inches

400. POILUS IN ACTION: PAIR WATERCOLOR DRAWINGS

V. Le Pape, French Contemporary

A poilu in blue and scarlet uniform, standing on a knoll before a trench; the other in blue coat and uniform charging from a trench. Both signed V. LE PAPE, and dated 1915.

11 3/4 x 11 3/4 inches

401. PORTRAIT OF A CHILD

American School, XIX Century

Half-length figure to the right, the face turned toward the observer; wearing henna red frock with red and yellow and green neckerchief. Landscape and sky background.

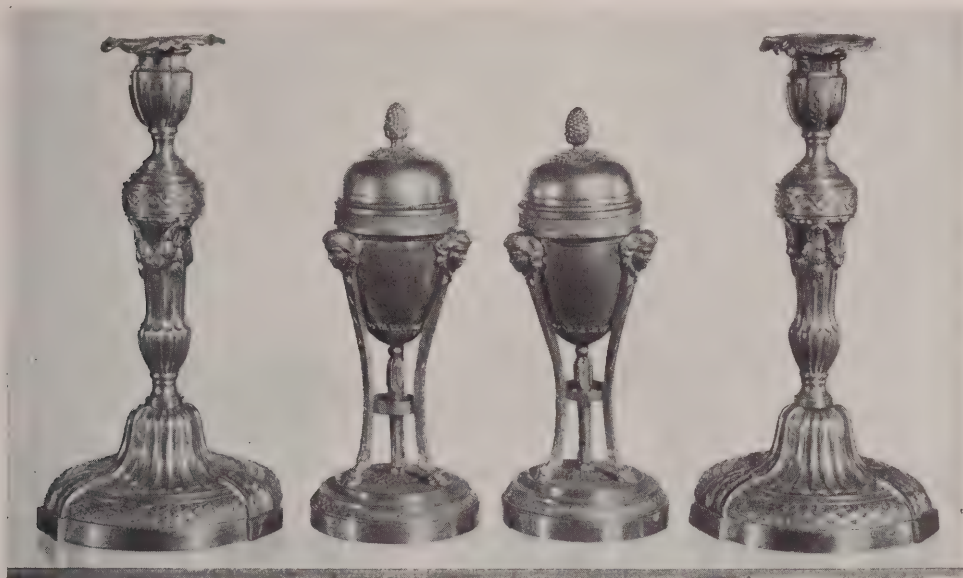
19 3/4 x 16 1/2 inches

FRENCH FURNITURE AND DECORATIONS

402. PAIR OLD MEISSEN PORCELAIN BIRD FIGURES, FITTED AS CANDLESTICKS

Yellow bird figure mounted with a *bronze doré* branch and leaf *bobèche*; on a Japanese porcelain hexagonal base, decorated in iron red and gold (repaired).

Height 6 1/4 inches



[404]

[403]

[403]

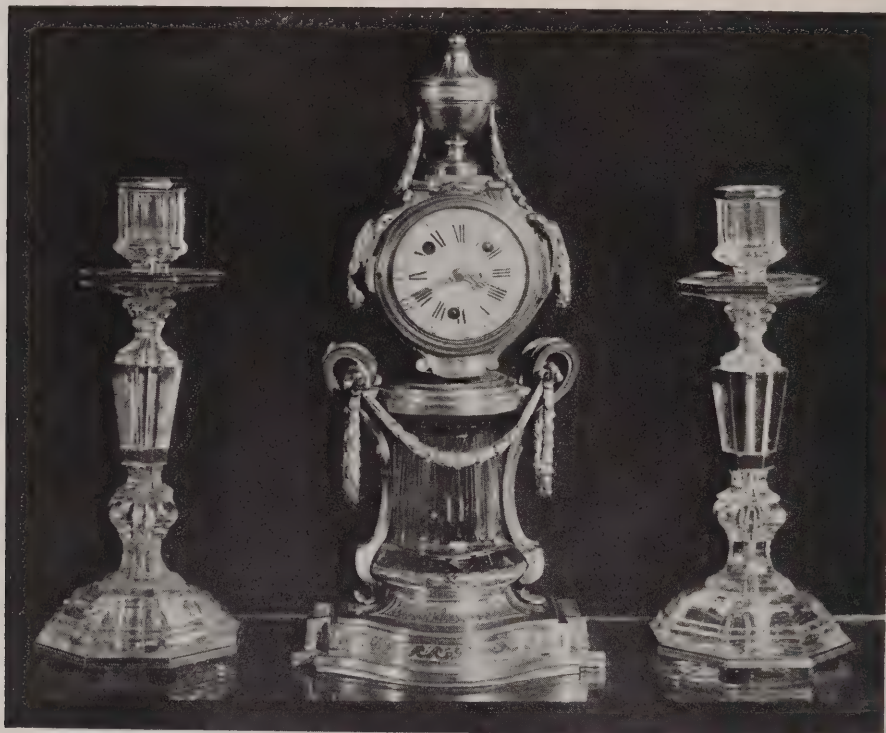
[404]

403. PAIR LOUIS XVI BRONZE DORÉ CASOULETTES *French, XVIII Century*
 In the form of ovoid covered urns with strawberry finials, on hoof-feet tripod
 with mascarons, resting on circular bases. With reversible tops forming candle-
 sticks. *Height 8½ inches*

[See illustration]

404. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS *French, XVIII Century*
 Fluted baluster shaft and circular bell foot, with urn *bobèche* decorated with
 festoons and guilloche. *Height 10½ inches*

[See illustration]



[405]

[406]

[405]

405. PAIR ANTIQUE ROCK CRYSTAL CANDLESTICKS, MOUNTED IN GOLD
Knopped hexagonal baluster shaft on molded base, with faceted octagonal grease tray; mounted with bands of gold. *Height 12½ inches*

[See illustration]

406. LOUIS XVI BRONZE DORÉ AND CUT CRYSTAL MANTEL CLOCK

Pierre Ledoux, Paris, circa 1760

Circular dial inset in a glazed drum case surmounted by a festooned *bronze doré* urn; on faceted crystal plinth mounted in *bronze doré* with scrolled handles, leaf swags and stepped base. *Height 16 inches*

From Adolphe Lion, Paris

[See illustration]

407. PAIR FAMILLE VERTE PORCELAIN TRAYS

K'ang Hsi

Oblong, decorated in the *famille verte* colors with two women on a terrace, and rockery with flowers. Mounted in *bronze doré* with pierced gallery and scrolled feet. *Length 10½ inches*



{NUMBER 408}

408. PAIR FAMILLE ROSE PORCELAIN FIGURES OF COCKS

Yung Chên

680- Enameled in the *famille rose* colors, with iron red wattles and sepia plumage and tail feathers, with green and blue wings; standing on brown rockery. Mounted with a rococo *bronze doré* base in the Louis XV taste.

Height 16 inches

From E. Larcade, Paris

{See illustration}

409. ROYAL BERLIN WHITE PORCELAIN BIRD FIGURINE, MOUNTED IN BRONZE DORÉ

Circa 1765

85' Figure of a parrot perched on a tree stump; repaired. Mounted on a rococo *bronze doré* base.

Height 10 inches

From E. Larcade, Paris

{See illustration on page 52}



[NUMBER 410]

410. RARE MEISSEN PORCELAIN GROUP, FORMING AN INKSTAND *Circa 1750*
Chinoiserie figures of a man in flowered robe seated on a rose cushion holding an open book with a female attendant holding a parasol, centring a rococo stand with wells for pen tray and oval box, and fitted with pounce pot and inkwell in the form of kneeling children in flowered costumes with ruff. Minor repairs.

Height 11½ inches

From Adolphe Lion, Paris

[See illustration]

411. PAIR PONT-AUX-CHOUX CREAM FAÏENCE CANDELABRA GROUPS *Circa 1775*
 Each with two *chinoiserie* figures of children, flanking a tree trunk with leaves and flowers beneath two leafy *bobèches*; with repairs. Mounted on Louis XVI bronze doré bases.

Height 11 inches

From E. Larcade, Paris



[NUMBER 412]

700- 412. PAIR CHINESE PORCELAIN STATUETTES OF HAWKS *XVIII Century*
 Standing bird with brown and white imbricated plumage touched with ivory
 and turquoise on the wings and tail; the breast white flecked with gold, the
 legs and claws yellow and black, on a rock-shaped pedestal of mottled dark
 brown color and mounted on a rocky irregular plinth of gilded bronze.

Height 15 inches

From E. Larcade, Paris

[See illustration]

120- 413. PAIR LOUIS XV BEAUVAIS TAPESTRY CUSHIONS *French, XVIII Century*
 Square cushion in silk-woven tapestry designed with figures of girl gardeners
 in medallions after Huet; lined with green silk.

250- 414. PLASTER PORTRAIT BUST *Louis François Roubilliac, French: 1695-1762*
 Ernestine. A little girl glancing shyly downward, her hair dressed in four plaits
 and fastened in a top knot. Together with an engraving of the bust after a crayon
 drawing by Ph. L. Parizeau. *Height 20 inches*

From Vve. A. Doucet & Fils, Paris

[See illustration on page 64]



[NUMBER 415]

415. BEAUVAIS TAPESTRY FLOWER PICTURE, AFTER J. B. MONNOYER

Early XVIII Century

Worked in blues, fawn, brown and Venetian red, with an urn filled with colorful flowers placed on a parapet.

29 x 19½ inches

From Elsie de Wolfe, New York

Companion to the following

[See illustration]

416. BEAUVAIS TAPESTRY FLOWER PICTURE, AFTER J. B. MONNOYER

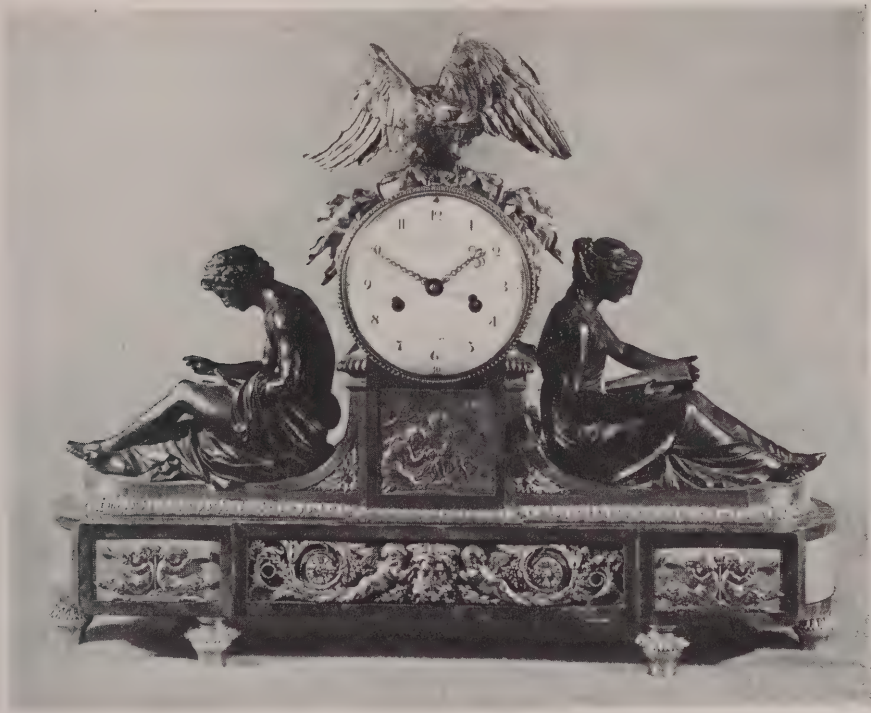
Early XVIII Century

Very similar to the preceding, depicting a blue urn filled with an assortment of flowers placed on a pedestal.

29 x 19½ inches

From Elsie de Wolfe, New York

Companion to the preceding



[NUMBER 417]

417. LOUIS XVI BRONZE AND BRONZE DORÉ CLOCK

Charles Guillaume Manière, Paris, circa 1780

The drum-shaped movement is surmounted by a spread eagle and supported on a rectangular plinth decorated with sportive amors, while at either side are black bronze female figures emblematic of literature and painting; the whole on an oblong plinth decorated with infant satyrs, masks and foliage *rincaux*.

Length 27 inches; height 35 inches

Note: Charles Guillaume Manière, Parisian horloger, circa 1778-1810. A clock by him is in Windsor Castle, others in the Palais de Fontainebleau, and in the Mobilier National, Paris. *Vide* G. H. Baillie, *Watchmakers and Clockmakers of the World*, 1929, p. 239.

[See illustration]

418. PAIR LOUIS XV CARVED AND LAQUÉ CHILD'S CHAIRS

Small side chair with cartouche-shaped back and seat in old rose damask; frame *laqué* ivory and carved with sprigs of flowers on the crest, knees and skirt; one stamped underneath BLONDEL.

From Elsie de Wolfe, New York



[NUMBER 419]

419. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

Charles Topino (M.E. 1773): French, XVIII Century

Small oval table with bronze galleried white marble top, slightly curved and tapered supports braced with a kidney-shaped undershelf; one drawer. Decorated with panels of marquetry design and pendent husk sprays in tinted marquetry and has gilded bronze rocaille shoes. Stamped TOPINO underneath. Some restoration.

Height 29 inches; width 13 inches

Note: Charles Topino, probably a native of Arras, came to Paris in 1745 and passed master in 1773. He worked in the rue du Faubourg-Saint-Antoine making *de luxe* furniture for his French and foreign customers; the Revolution ruined him. He is represented in the Palace of Fontainebleau and in numerous private collections. Vide *Salverte*, ed. 1923, pp. 306-7.

From E. Larcade, Paris

[See illustration]



[NUMBER 420]

420. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN FAWN VELVET

Jean-Baptiste Lebas (M.M. 1756): French, XVIII Century

Shaped back, seat and arms in antique silk velvet trimmed with bronze nails; the molded and voluted frames and cabriole legs are carved with small groups of flowers and leaves on the crest and skirt and with conventional fluted shells on the knees. Stamped J. LEBAS under the seat rail.

Note: Jean-Baptiste Lebas, Parisian menuisier (1729-c. 1795) passed master July 29, 1756. He worked in the rue de Clery and the rue Beauregard. He made furniture for Mme du Barry and the Count d'Artois, and is represented in the National Mobilier, the Louvre and the Château of Gripsholm, Sweden. Vide *Salverte*, ed. 1923.

[See illustration]

421. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN FAWN VELVET

Jean-Baptiste Lebas (M.M. 1756): French, XVIII Century

En suite with the preceding; unsigned.

240- 422. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN FAWN VELVET

Jean-Baptiste Lebas (M.M. 1756): French, XVIII Century

En suite with the preceding; unsigned.

240- 423. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN FAWN VELVET

Jean-Baptiste Lebas (M.M. 1756): French, XVIII Century

En suite with the preceding; unsigned.

240- 424. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN FAWN VELVET

Jean-Baptiste Lebas (M.M. 1756): French, XVIII Century

En suite with the preceding; unsigned.

150- 425. LOUIS XV CARVED BEECHWOOD AND CANE CHILD'S ARMCHAIR

French, XVIII Century

Shaped back and seat filled with cane; voluted arms and cabriole legs and crimson damask seat cushion.

From Vve. A. Doucet & Fils aîné, Paris

40- 426. RESTAURATION FRUITWOOD OCCASIONAL TABLE

French, circa 1820

Galleried octagonal top and undershelf supported by three straight uprights on triangular base with molded feet. Small repair to top.

Height 27 inches; width 16 inches

70- 427. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE

French, XVIII Century

Low stool with long rectangular top in needlepoint of a somewhat earlier date designed with animals and foliage, trimmed with bronze nails. Has molded and valanced frieze and short cabriole legs with scroll feet. Length 35 inches

From Elsie de Wolfe, New York

120- 428. RÉGENCE CARVED AND GILDED WALL MIRROR

French, Early XVIII Century

Slightly arched square mirror, with narrow border carved with delicate rococo strapwork enclosing blossoms. Small crack at crown of mirror.

Height 28 inches; width 22½ inches



{NUMBER 429}

CHINESE PORCELAIN POTPOURRI DISH: NUMBER 186

429. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE

Nicolas Grevenich (M.E. 1768): French, XVIII Century

Small oblong table with galleried undershelf, curved and tapered supports, one drawer and galleried top of *brèche d'Alep* marble. Frieze paneled with inlaid delicate fillets of light wood. Stamped underneath N. GREVENICH.

Height 25½ inches; width 15 inches

Note: Nicolas Grevenich, a foreign *ébéniste*, passed master in Paris, July 6, 1768 and had an establishment in the rue du Bac where he was successful for a long time. He did some work for the Garde-Meuble and the Tuileries. Vide *Salverte*, ed. 1923.

From L. Kraemer & Fils, Paris

{See illustration}



[NUMBER 430]

CHINESE PORCELAIN POTPOURRI DISH: NUMBER 186

430. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

French, XVIII Century

250- Small shaped oblong table with curved and tapered supports, undershelf and one drawer, decorated with panels of flowers and foliage in tinted marquetry in a ground of matched tulipwood. Has gilded bronze rocaille shoes. Top covered with plate glass. With restorations. Height 27 inches; width 15 inches From E. Larcade; Paris

[See illustration]

431. LOUIS XVI ACAJOU CIRCULAR CARD TABLE

French, XVIII Century

100- Hinged and folding circular top lined with green baize and supported on four round-tapered legs with gilded bronze capitals and shoes; a counter drawer in the frame.

Height 29 inches; length open 43½ inches



{NUMBER 433}



{NUMBER 432}

432. LOUIS XV CARVED WALNUT AND CANE FAUTEUIL DE BUREAU

Louis Cresson (M.M. 1738): French, XVIII Century

350- Rounded and arched back and arms filled with cane, also the deeply serpentine seat; the frame and the cabriole supports carved with leafage and flowers on the crest, skirt and knees; loose seat cushion. Stamped underneath L. CRESSON.

Note: Louis Cresson passed master January 28, 1738. He did work for the Duke of Orleans and the Prince of Condé and is represented in the Carnavalet Museum. Vide *Salverte*, ed. 1923, pp. 70, 71.

From L. Kraemer & Fils, Paris

{See illustration}

433. LOUIS XVI CARVED WALNUT AND BROWN LEATHER
FAUTEUIL DE BUREAU

270- *Louis-Magdeleine Pluvinet (M.E. 1775): French, XVIII Century*
Tub-shaped armchair with rounded back and sloped arms covered in old brown leather, trimmed with brass nails; on round-tapered and stop-fluted legs. Stamped L. M. PLUVINET under the seat rail.

Note: Louis-Magdeleine Pluvinet, son of Philippe-Joseph Pluvinet, passed master in April 19, 1775 and presumably worked in the atelier of his father. He died about 1784. Vide *Salverte*, ed. 1923.

[See illustration on the preceding page]

180- 434. RÉGENCE CARVED AND LAQUÉ TRUMEAU *French, Early XVIII Century*
Tall rectangular panel decorated with applied rococo carved ornament between molded stiles and cresting an arched mirror in two sections. Lacquered white and gold. *Height 6 feet 2 inches; width 45½ inches*
From Elsie de Wolfe, New York

150- 435. LOUIS XV INLAID ACAJOU BOOK CABINET *French, XVIII Century*
Gray S. Anne marble top surmounting door with wire screen and lock, opening to three shelves; with chamfered corner pilasters and sides paneled with veneer. With restorations. *Height 42 inches; width 23 inches*
From H. S. de Souhami, Paris

140- 436. DIRECTOIRE INLAID SATINWOOD AND KINGWOOD OVAL TABLE
French or Flemish, Late XVIII Century
Oval tray top inlaid with a fan medallion and checkered border in various woods, and rimmed with a gallery veneered with alternating strips of tulipwood and kingwood. Supported on four square tapered legs similarly banded. Top covered with plate glass. Some repairs. *Height 30 inches; length 40 inches*



[NUMBER 437]

437. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN SILK DAMASK

French, XVIII Century

Shaped back, seat and armpads, also seat cushion in gray damask patterned with foliage; frame carved with groups of flowers and husk sprays on the crest, knees and skirt.

From Elsie de Wolfe, New York

[See illustration of one]

438. DIRECTOIRE ACAJOU SERVING TABLE

French, circa 1800

Narrow white tapestry marble top (repaired) surmounting frieze with two drawers, and two undershelves, supported by round tapering legs.

Height 34½ inches; length 52 inches

439. IMPORTANT LOUIS XVI KINGWOOD BOIS DE ROSE AND HAREWOOD
MARQUETRY SECRÉTAIRE À ABATTANT

Jean-Henri Riesener (M.E. 1768): French, XVIII Century

Upright writing cabinet with a fall front below which are two doors enclosing three drawers, another drawer in the frieze; the interior contains seven compartments and four small drawers, and the writing flap is lined with old tooled green leather. The three drawers below are in rich rose-colored wood piped with white holly. Front on hinged flap is finely decorated with a group of volumes, lyre and writing utensils emblematic of Music and Literature, in tinted marquetry in a ground of harewood, while the doors below are of satiny amaranth. Fine *ajouré* chiseled frieze and corner mounts and moldings of gilded bronze; white marble top with bronze gallery. Stamped twice on the back J. H. RIESENER. *Height 53½ inches; width 32 inches*

Note: Jean-Henri Riesener, probably the greatest *ébéniste* of his age, was born in 1734 in Gladback and while young entered Oeben's atelier in Paris under whose tutelage he became expert. Upon Oeben's death, Riesener succeeded to the business and married Mme Oeben four years later. He passed master in January 23, 1768 and in 1774 he became *ébéniste* of the Mobilier of the Crown. Then followed the most brilliant period of his career, when he was patronized by the highest society as well as by the Queen. He is represented in almost all important public and private collections of French furniture.

Collection of Count de Rieussec, Paris

From Jacques Seligmann & Co., Inc., New York

[See illustration]



[NUMBER 439]

440. FINE LOUIS XVI CITRONNIER AND TULIPWOOD MARQUETRY BUREAU
À CYLINDRE, MOUNTED IN BRONZE DORÉ

Pierre Roussel (M.E. 1745): French, XVIII Century

1400- Front enclosed by a sliding cylinder shutter operated by pulling forward a leather-lined writing shelf; interior contains six small drawers and an open shelf; three short drawers in the apron. The interior and exterior are handsomely inlaid with panels of interlaced ornament enclosing conventional flowers, in tinted marquetry in a ground of lemon wood, bordered with tulipwood. The four square tapered legs inlaid with pendant sprays of honeysuckle in similar woods. Has gilded bronze gallery, moldings, mounts and shoes and is stamped underneath P. ROUSSEL, M.E. Height 41½ inches; width 38½ inches

Note: Pierre Roussel (1723-1782) passed master August 21, 1745, was juror, deputy and syndic of his corporation and worked in the rue de Charenton. He became a leading *ébéniste* of Paris and acquired a high reputation. Vide *Salverte*, ed. 1923, pp. 281, 282.

From L. Kraemer & Fils, Paris

[See illustration]

441. DIRECTOIRE GREEN LAQUÉ LIT DE REPOS *French, Late XVIII Century*
With plain rectangular paneled head and footboards, carved melon finials, and short round legs; *laqué* celadon. Has box spring and mattress.

85- Height 39 inches; width 36 inches



[NUMBER 440]



[NUMBER 442]

442. LOUIS XVI ACAJOU AND HAREWOOD MARQUETRY BUREAU À CYLINDRE
MOUNTED IN BRONZE DORÉ

700- Oblong top of white tapestry marble with three-quarter gallery, and three shallow concave drawers, the central one with a leather-covered hinged tablet; surmounting a cylinder opening to pigeonholes and pull-out leather-covered writing desk; a large additional leather-covered slide at each side; arched frieze with five drawers, on tapering square legs. Veneered with a rosetted trellis parquetry, and embellished with *bronze doré* panel moldings, husk rims, and wreath handles. Stamped under lower left rail J. H. RIESENER.

Height 50 inches; length 58 inches

From L. Kraemer & Fils, Paris

[See illustration]



[NUMBER 443]

443. LOUIS XV CARVED AND LAQUÉ CANAPÉ IN NEEDLEPOINT

French, XVIII Century

Arched undulating back, sloped and incurved arms, valanced seat frame and nine cabriole legs. Upholstered and covered in needlework of the period exhibiting vases and clusters of blossoms and foliage in white and yellow grounds. The frame is carved with small groups of leafage and flowers on the crest and skirt and is lacquered old ivory color. Loose seat cushion in similar needlepoint.

Length 7 feet 2 inches

From Elsie de Wolfe, New York

[See illustration]

ENGLISH FURNITURE AND DECORATIONS

110- 444. GEORGIAN MAHOGANY AND BRASS WATCH-FORM WALL CLOCK

Plain circular case with brass rims; movement of later date.

Diameter 6½ inches

From Lenygon & Morant, Inc., New York

90- 445. GEORGIAN MAHOGANY AND BRASS WATCH-FORM WALL CLOCK

Type of the preceding; movement also of later date.

Diameter 5¾ inches

From Lenygon & Morant, Inc., New York

40- 446. PETIT POINT PICTURE OF GEORGE III

English, dated 1800

Standing figure of the king in red and blue military uniform on a flagged terrace beside a commemorative urn and jardiniere of flowers.

23 x 13¼ inches

150- 447. WORCESTER IRON RED AND GOLD PORCELAIN DESSERT SERVICE

Circa 1800

Twenty-four dessert plates, four shell dishes, four quadrangular dishes, four lozenge-shaped dishes, pair of sauce tureens on stands (one with cover), and oval compote. Decorated with iron red and gold chrysanthemum border, and central floral sprig.

From M. Harris & Sons, London

[See illustration of part]

450- 448. CHAMBERLAINS WORCESTER IRON RED AND GOLD PORCELAIN DINNER SERVICE

Circa 1815

Covered two-handled soup tureen, pair of sauce boats on stands with three covers, two quadrangular vegetable dishes with four covers, four quadrant dishes and covers, three oval platters in graduated sizes, twenty-two dinner plates, eighteen soup plates, and eighteen entrée or dessert plates. Designed with a peony border in iron red and gold, gold scrolled finials; with sepia crest.

From J. Rochelle Thomas, London

[See illustration of part]



[NUMBER 448]

CENTRE ROW: NUMBER 449

AT TOP: NUMBER 447

449. CHAMBERLAINS WORCESTER IRON RED AND GOLD PORCELAIN
DINNER SERVICE

Circa 1815

Covered two-handled soup tureen, three sauce boats on stands with four covers, oval bowl, ragout dish with cover, round tureen with gilded animal-mask handles and cover, three oval platters in graduated sizes, and twenty dinner plates. Design of the preceding.

From J. Rochelle Thomas, London

[See illustration of part]

450. TWELVE LIMOGES IRON RED AND GOLD PORCELAIN SOUP PLATES

Design of the preceding.

Diameter 9½ inches

From J. Rochelle Thomas, London



[NUMBER 451]

975- 451. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE XVIII-XIX Century
Covered two-handled soup tureen on stand, nine octagonal platters in graduated sizes, pair of covered sauce tureens on stands, twelve soup plates, twelve dinner plates, three circular deep dishes, seventeen round bowls and eighteen saucers, sixteen two-handled cups and twenty-four saucers, twelve entrée plates, eight bread-and-butter plates, and eleven small berry dishes. Decorated in cobalt blue and gold with latticed and arrowhead borders, the centre with two differing escutcheons, one with arms and motto the other with monogram. Tureen covers with strawberry finials.

From J. Rochelle Thomas, London

[See illustration of part]

175- 452. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE XVIII-XIX Century
Seven dinner plates, six soup plates, six entrée plates, six round bowls and six saucers, six two-handled cups and six saucers, three octagonal platters in two sizes, three circular deep dishes, and covered sauce tureen on stand. Design of the preceding.

From J. Rochelle Thomas, London

453. TWELVE ORIENTAL LOWESTOFT PORCELAIN DINNER PLATES XVIII-XIX Century
Design of the preceding, the centre with monogrammed escutcheon.
Diameter $9\frac{1}{4}$ inches

120- From J. Rochelle Thomas, London

454. ORIENTAL LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE XVIII-XIX-Century
Teapot, waste bowl, eight teacups, seven coffee cups, and seven saucers. Design of the preceding. Slight repairs.

190- From J. Rochelle Thomas, London

[See illustration of teapot]

455. PAIR ORIENTAL LOWESTOFT TEA CADDIES XVIII-XIX Century
Straight-sided, cover with strawberry finial. Design of the preceding decorated with coat of arms.
Height 5 inches

70- From J. Rochelle Thomas, London

456. CHAMBERLAINS WORCESTER 'IMARI' PORCELAIN DESSERT SERVICE Circa 1810
Twenty-two shaped quadrangular plates, pair of covered sauce tureens in the form of krater urns with berry finials, two-handled oblong compotier on high foot, four shell dishes, four quadrangular dishes, pair of lozenge-shaped dishes, and pair of leaf-shaped dishes. Decorated in blue, iron red, apple green, and gold with a prunus design.

200- From J. Rochelle Thomas, London

[See illustration]

Illustration of number 454 appears on page 44; of number 456 on the following page.



[NUMBERS 456 (AT TOP) AND 457]

457. PINXTON GOLD-DECORATED AND HAND-PAINTED PORCELAIN
DESSERT SERVICE

Circa 1810

Oblong compote on scroll feet, four shell dishes, four quadrangular dishes, four oval dishes, two sauce tureens on stands with covers, oval bowl, and twenty-three plates. Hand-painted with varying stems of blossoms in colors; gold-decorated borders of assorted classical designs.

From J. Rochelle Thomas, London

{See illustration}

458. CHINESE MIRROR PAINTING

Ch'ien Lung

A lady and two children, one playing a flute, with two sheep on the shore of a lake, beside a tree and flowering pink peony bush. Pagodas border the water.

40½ x 30 inches



[NUMBER 459]

459. FINE GEORGIAN GREEN AND GOLD LACQUER BRACKET CLOCK

John Hocker, Reading, circa 1755

370 Quadrangular domed case with bronze carrying handle, the spandrels of the glazed door and sides filled with gilded fret scrollings; silvered hour ring with maker's name surmounted by a medallion engraved with an eagle, within *ajouré* ormolu spandrel ornaments chiseled with masks and leaf scrollings. Backplate handsomely engraved with rococo ornament. The case decorated all over with vignettes of Chinese dwellings, personages, flowers and birds. Height 17 inches

From the Copsen Manor collection

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 460]

460. RARE EARLY GEORGIAN WALL MIRROR WITH BLUE GLASS BORDER

English, XVIII Century

250 Upright arched frame with rounded outset corners, bordered with beveled dark blue glass; the cresting, probably a later addition, consisting of a gilded shell motive enclosed by leaf scrollings.

Height 40 inches; width 25 inches

From Schmitt Brothers, New York

[See illustration]



[NUMBER 461]

461. PAIR FINE CHINESE CHIPPENDALE CARVED MAHOGANY AND MORTLAKE
TAPESTRY POLE SCREENS

English, XVIII Century

800- The rococo tripod is composed of C-scrolls, crisply carved with acanthus leafage and terminates in leaf-scrolled feet, and supports a molded rectangular frame lined with a panel of silk-woven tapestry of the period; one designed with a cluster of blossoms and foliage in a vase; the other with a cluster of blossoms arranged in a glass bottle on a plinth with a finch at one side, under scrolled and foliated canopies, in brilliant colors against a background of shaded brown. One leg repaired and reinforced with a metal brace.

Height 57 inches; width 18 inches

From M. Harris & Sons, London

Loan Exhibition of French and English Art Treasures of the XVIII Century,
Parke-Bernet Galleries, Inc., Dec., 1942

[See illustration]



[NUMBER 462]

BOW PORCELAIN CANDLESTICKS: NUMBER 63

462. PAIR GEORGIAN BLACK AND GOLD LACQUER TORCHÈRES

English, XVIII Century

Rococo tripods formed of three voluted upright members framing trellis panels and pagoda motive, supporting an hexagonal shelf and resting on three splayed cabriole legs carved with leafage on the knees and having scrolled feet. Top of one repaired.

Height 43½ inches

[See illustration]



[NUMBER 463]

463. PAIR QUEEN ANNE WALNUT AND FAWN SILK DAMASK SIDE CHAIRS

English, Early XVIII Century

300 Hoop back with violin-scolled uprights and slightly spooned beaker splat; slip seat in fawn satin damask with medallioned jardiniere design; on graceful cabriole legs with club feet.

[See illustration]

464. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL

English, Early XVIII Century

350—Oblong slip top in *gros point* of later date, on four club-footed cabriole legs.



[NUMBER 465]

775-
465. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT SOFA
Serpentine arched back, out-curved arms, seat and seat cushion in *petit point*
designed with rich foliage and flowers in colors in a dark ground. On six richly
carved cabriole legs, the front ones terminating in scrolled feet.

Length 6 feet 2 inches

[See illustration]

135-
466. SMALL CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

Circular dish top supported on spiral and vertically fluted pillar and splayed
tripod carved with formal leafage and terminating in snake feet. Base repaired.

Height 21½ inches; diameter 13½ inches

467. SMALL HEPPLEWHITE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

25 Circular dish top supported on slender turned and fluted shaft and cabriole tripod, carved on the knees with pendant husk sprays. Top age cracked.

Height 22 inches; diameter 10 1/4 inches

From Frank Partridge, Inc., New York

468. GEORGE III MAHOGANY BASIN STAND

English, XVIII Century

110 With ring top on shaped supports, triangular undershelf with two small drawers, and slender columnar uprights with snake-foot tripod.

Height 31 inches; diameter 11 inches

From Lenygon & Morant, Inc., New York

469. SHERATON TURNED MAHOGANY OCCASIONAL TABLE *English, circa 1800*

80 Circular top on scalloped frieze and slender ring-turned stretched legs with baluster feet.

Height 28 inches; diameter 12 inches

From Arthur S. Vernay, Inc., New York

470. GEORGIAN EBONY BRACKET CLOCK

Alexander Cumming, London, circa 1790

100 Molded arched ebony case with glazed sides and brass handle, on bracket feet; with three dials enclosed by ormolu rococo appliques. With striking movement.

Height 13 1/2 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

Illustration of number 470 appears on the following page.



[NUMBERS 470 AND 471]

471. HEPPLEWHITE CARVED AND INLAID MAHOGANY FOLDING CARD TABLE

English, XVIII Century

150 Shaped folding top, the exterior and interior banded with ebony, and with guilloche-carved edge; valanced frieze, on cabriole legs carved at the knees with shells.

Height 48½ inches; length 39½ inches

[See illustration]

472. SMALL CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

90 Ogee-molded piecrust top supported on fluted and tapered shaft and grooved cabriole tripod with scrolled feet in the French taste. Edge of top repaired.

Height 20 inches; diameter 11½ inches



[NUMBER 473]

473. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT
TWO-CHAIR-BACK SETTEE

English, XVIII Century

Open fan-shaped twin back, with interlaced leaf-carved splats, and curved arms, on square chamfered fret-carved and stretchered legs; seat in *gros point* of the period exhibiting bands of flowers on a *tête de nègre* ground.

Length 47½ inches

From M. Harris & Sons, London

[See illustration]

474. NEST OF FOUR REGENCY INLAID YEW WOOD OCCASIONAL TABLES

English, circa 1810

Small oblong tables fitted one within the other, the tops of root elmwood banded with rosewood, on turned spindled legs. *Height 28 inches; width 21½ inches*

From M. Harris & Sons, London



{NUMBER 475}

475. VERY IMPORTANT SET OF SIX GEORGE II CARVED WALNUT AND PETIT
POINT TASSEL-BACK SIDE CHAIRS, WITH CLAW-AND-BALL FEET

English, XVIII Century

1950- Open back with rosette-carved curved supports enclosing a pierced and strap-scrrolled vasiform splat carved with a ribbon loop and tasseled drapery festoon; cabriole legs richly carved with acanthus at the knees, on claw-and-ball feet. Slip seat in original *tête de nègre* floral *petit point* of the period, worn, enclosing an escutcheon.

Note: These fine chairs with seats in what is undoubtedly the original needlepoint—part of the armorial design remaining uncompleted—belong to the best class of the pre-Chippendale furniture of the reign of George II, *circa* 1745-50, and retain the rounded 'ears' of the early Georgian seat furniture. They are crisply and handsomely carved, and notable for the fine design and proportions of the splats.

From Summer Hill, Small Hythe, Kent

From M. Harris & Sons, London

{See illustration of two}

476. WILLIAM AND MARY TURNED WALNUT GATE-LEG SIDE TABLE

English, Late XVII Century

Hinged and folding plain rectangular top supported on turned bulbous legs and knob-turned stretchers, two of which pivot under the hinged top. Apparently reconstructed.

Height 29½ inches; length 36 inches

From M. Harris & Sons, London

477. WILLIAM AND MARY TURNED WALNUT TRAY-TOP TABLE

English, Late XVII Century

Octagonal tray top, on plain rectangular frieze with single drawer, and slender bulb-turned and tapering legs with scrolled X-stretcher having a central turned finial. Underframing perhaps restored.

Height 25½ inches; length 26 inches

From The Hooper Collection, New York

478. GEORGIAN MAHOGANY AND LEATHER PEDESTAL DESK

Oblong top paneled in dark red leather with plate glass cover, knee-hole front with eleven small cockbeaded drawers with ring handles.

Height 30½ inches; length 51 inches

479. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

Tilting circular top has a molded ogee edge and screws on to a turned and tapered pillar which springs from a cabriole tripod with club feet.

Height 27½ inches; diameter 22½ inches

From Lenygon & Morant, Inc., New York



{NUMBER 480}

480. GEORGE II CARVED MAHOGANY UPHOLSTERED SETTEE IN SIGNED AND
DATED PETIT POINT *English, XVIII Century*

The slightly canted rectangular back and the seat upholstered and covered in silk and wool *petit point*, the back designed with clusters of blossoms and foliage grouped in three Chinese porcelain vases which stand on pedestals, in harmonious colors, in a blue ground, and is signed and dated, *PEN. HYDE ÆTAET 54. 1751*. The seat is designed with scattered sprigs of flowers and leaves on a brown and white checker board ground. Mahogany voluted arms, three cabriole front legs carved on the knees with acanthus and terminating in claw-and-ball feet; three plain canted rear legs. Restorations to frame. *Length 5 feet*

From M. Harris & Sons, London

From French & Co., Inc., New York

{See illustration}



[NUMBER 481]

481. FOUR GEORGE II CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS IN
SIGNED AND DATED PETIT POINT

English, XVIII Century

En suite with the preceding settee. Slightly canted tall rectangular back and flaring seat in silk and wool *petit point*. Two chairs covered in needlework similar to that on the back of the preceding settee showing vases filled with blossoms and foliage in a blue ground and are the work of the same person and are signed and dated *PEN. HYDE AETAET 42, 1739*. The remaining two chairs in *petit point* of the period, designed with basket filled with tulips, daliahs and other blossoms and foliage in a *tête de nègre* ground. Mahogany cabriole front legs with acanthus-carved leaves and claw-and-ball feet. Restorations to frames.

From M. Harris & Sons, London

From French & Co., Inc., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century,
Parke-Bernet Galleries, Inc., Dec., 1942

[See illustration of two]



[NUMBER 482]

482. CHINESE CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

175- Large upright mirror in full rococo style richly pierced and carved with C-scrolls, leafage, stalactites, shells and garlands of flowers. The frame embellished with mirror glass inserts, the crest with a shell and foliage cartouche enclosing a winged dragon. Height 5 feet 6 inches; width 39 inches

From Elsie de Wolfe, New York

[See illustration]



[NUMBER 483]

483. CHIPPENDALE FRET-CARVED MAHOGANY GALLERY-TOP SILVER TABLE

English, XVIII Century

3 ✓ - Oblong top with three-quarter gallery handsomely pierced with trellised and beribboned fretwork, the frieze carved with a rosetted chain motive; on straight chamfered legs with open brackets and cusped fret carving, joined by two looped saltire stretchers.

Height 30 inches; length 31 inches

From M. Harris & Sons, London

[See illustration]

484. QUEEN ANNE INLAID BURL WALNUT SECRETARY-BOOKCASE

English, Early XVIII Century

1300— The upper part contains shelves enclosed by a pair of arched doors with beveled glass panels, and has a cyma-arched and molded pediment which is ornamented with three turned wood vase finials; the frieze is embellished with a lozenge-shaped panel framing a painted red and gold eagle, under glass. Lower part contains three long drawers and two short drawers, above which is a hinged slant flap enclosing a series of arched pigeonholes, small drawers and a well-like compartment with sliding lid. In strikingly figured golded brown wood, banded with herringbone borders. Stands on turnip-shaped feet.

Height 8 feet 3 inches; width 39 inches

From Elsie de Wolfe, New York

[See illustration]



[NUMBER 484]

485. GEORGE I INLAID WALNUT AND BURL ASH SECRETARY-BOOKCASE

English, XVIII Century

600- Upright, with molded and dentiled cornice and two glazed cupboard doors, each divided into four panels enclosing cyma-form astragal cartouches; lower section with slant front opening to interior handsomely fitted with pigeonholes and inlaid drawers, with two small and two long cockbeaded drawers below furnished with original brass bail handles; bracket feet. The whole inlaid with panels of burl ash within crossbandings of walnut

Height 6 feet 8 inches; width 43½ inches

From M. Harris & Sons, London

[See illustration]



[NUMBER 485]



[NUMBER 486]

486. CHINESE COROMANDEL LACQUER SIX-FOLD SCREEN

K'ang Hsi

Divided into two three-fold screens, with incised and polychromed decoration of birds amid branches of flowers and fruit, bamboo, and rockery on a deep brown ground; the base with panels of floral vases and sprays within lotus and dragon borders. The reverse with Chinese inscriptions.

Height 7 feet 5 inches; total length 9 feet 6 inches

[See illustration]

487. REGENCY TURNED ROSEWOOD DROP-LEAF OCCASIONAL TABLE

Oblong top with beaded edge and two incurvate drop leaves, small underslung drawer; on central cluster of four spirally turned supports with C-scroll feet.

Height 28 inches; length open 31 inches

[END OF SALE]

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